Co-Commissioned by The Florida Orchestra and The University of Florida School of Music

Premiered by The Florida Orchestra, Michael Francis, conductor, on December 6, 2019, Straz Center for the Performing Arts, Tampa, Florida

Return the Echo

Paul Richards

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Instrumentation:
Piccolo
2 Flutes
Oboe
English Horn
2 Clarinets in A
2 Bassoons
Contra-Bassoon
4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Timpani
2 Percussion
1: Glockenspiel, Vibraslap, Bongos
2: Large Suspended Cymbal, Tambourine, Bass Drum
Strings

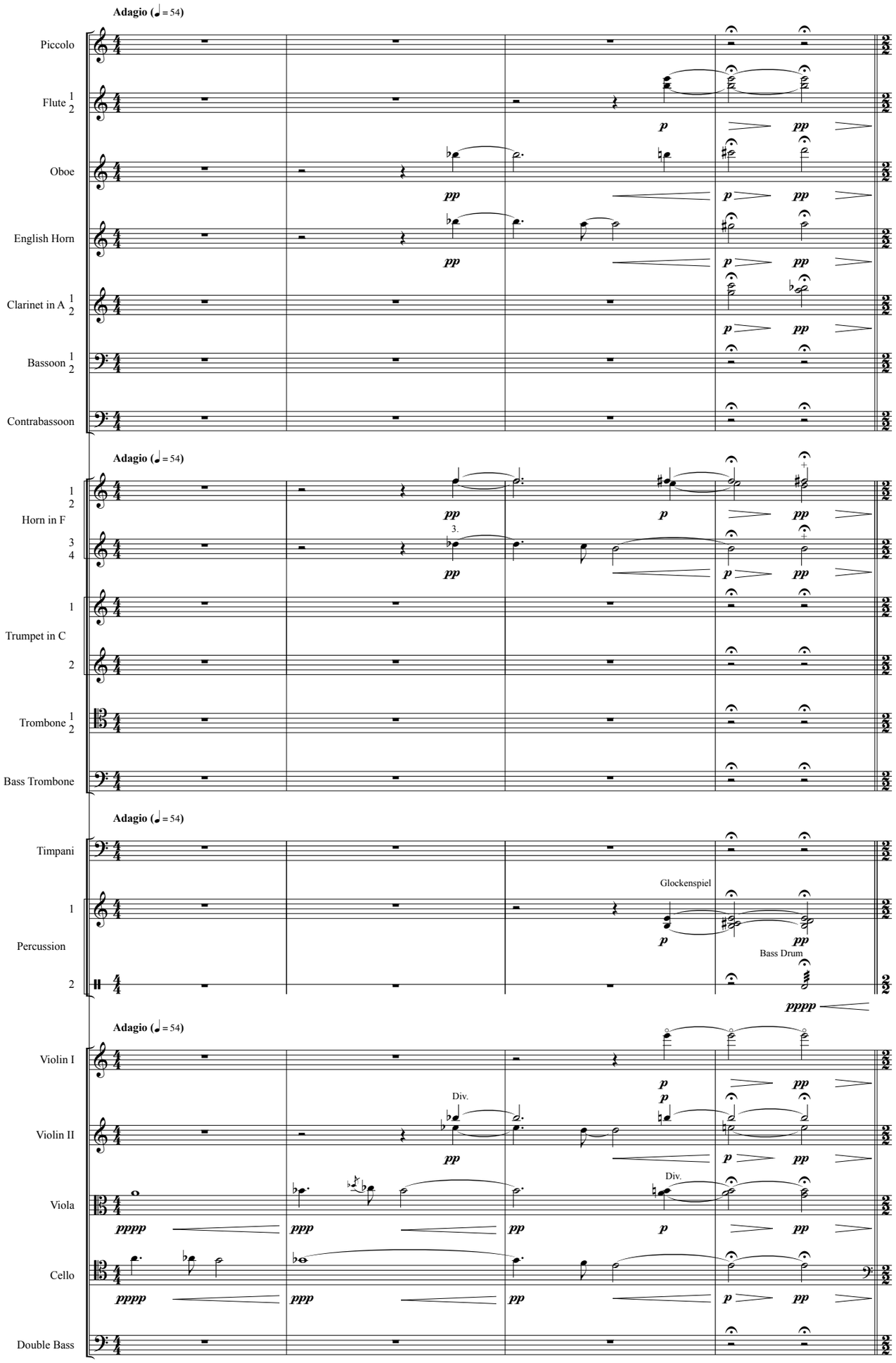
Duration: 4 ½ minutes

Program note:
A notorious lover of nature, Beethoven once wrote "… woods, trees and rocks return the echo man wishes to hear". Many, myself included, find that Beethoven's music itself "returns the echo" we wish to hear. In that spirit, I have written this piece as a celebration, or echo, of a fleeting moment from the final movement of his Ninth Symphony that occurs just before the baritone soloist enters for the first time. All of the material in my fanfare is drawn from this five-measure passage, which is quoted toward the end of my piece, just after a brief, slow chorale.
Return the Echo was co-commissioned by The Florida Orchestra and The University of Florida School of Music, and premiered by The Florida Orchestra, Michael Francis, conductor, on December 6, 2019, at the Straz Center for the Performing Arts in Tampa, Florida.

commissioned by The Florida Orchestra and The University of Florida School of Music

Return the Echo

PAUL RICHARDS



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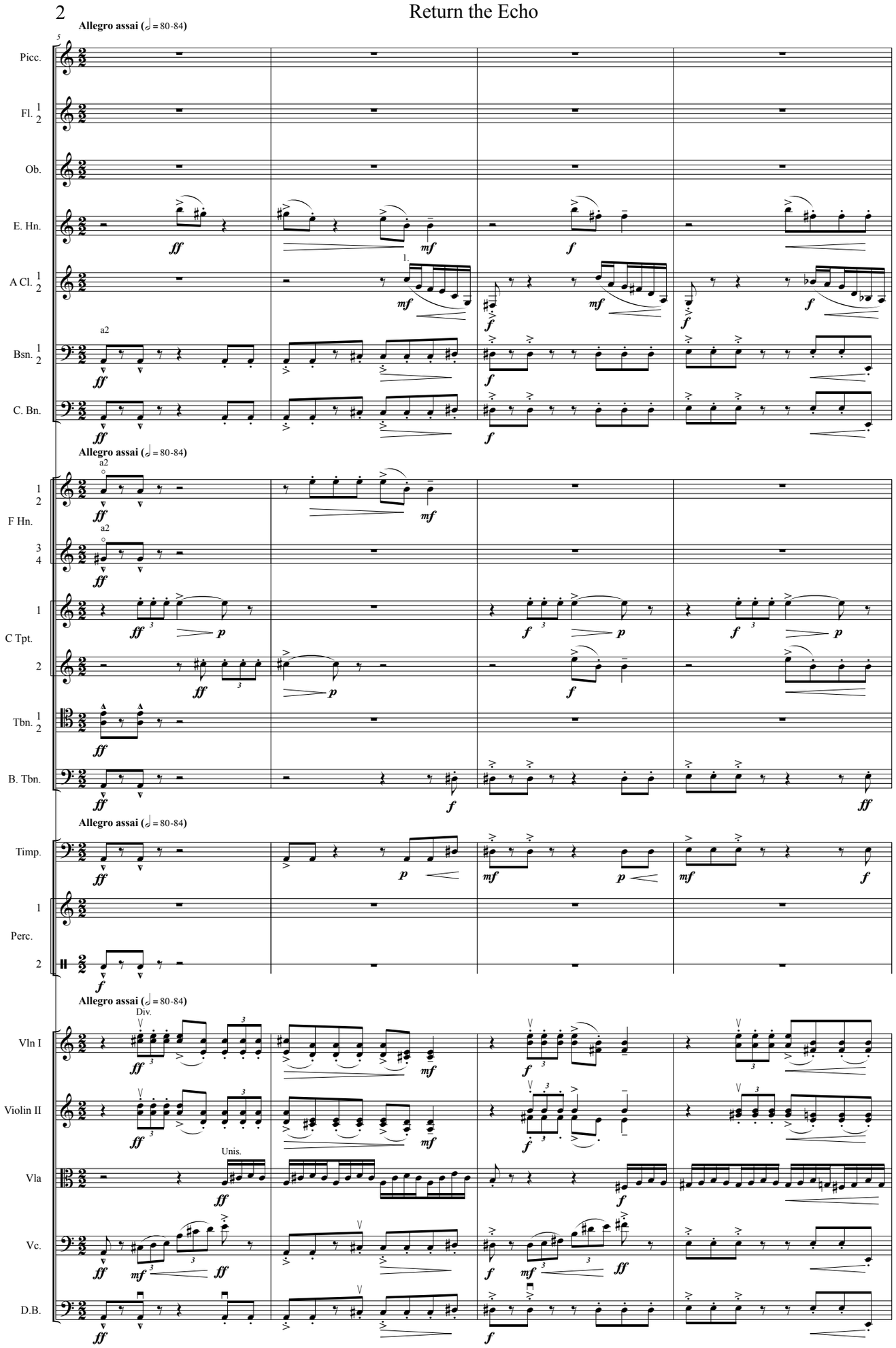
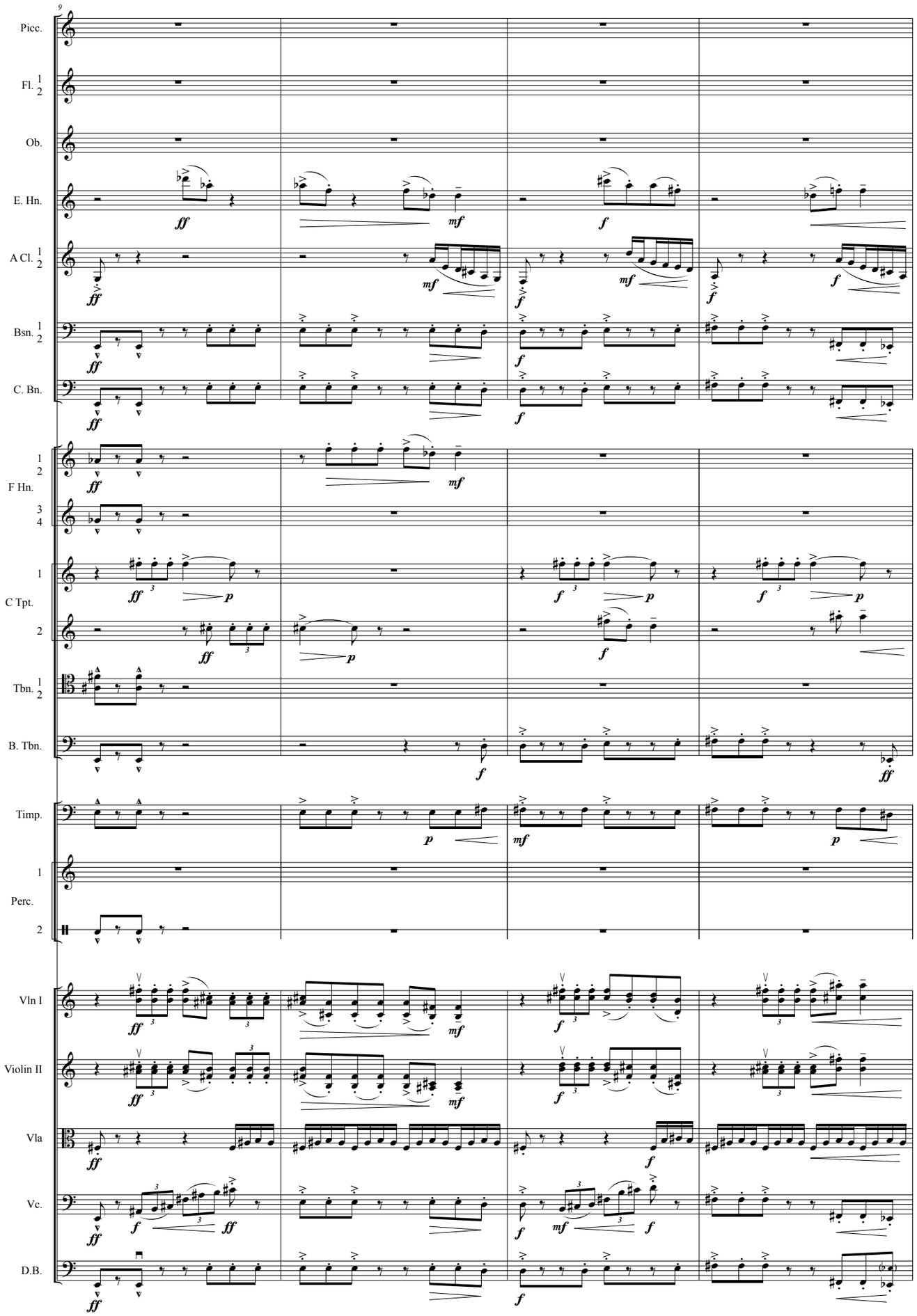
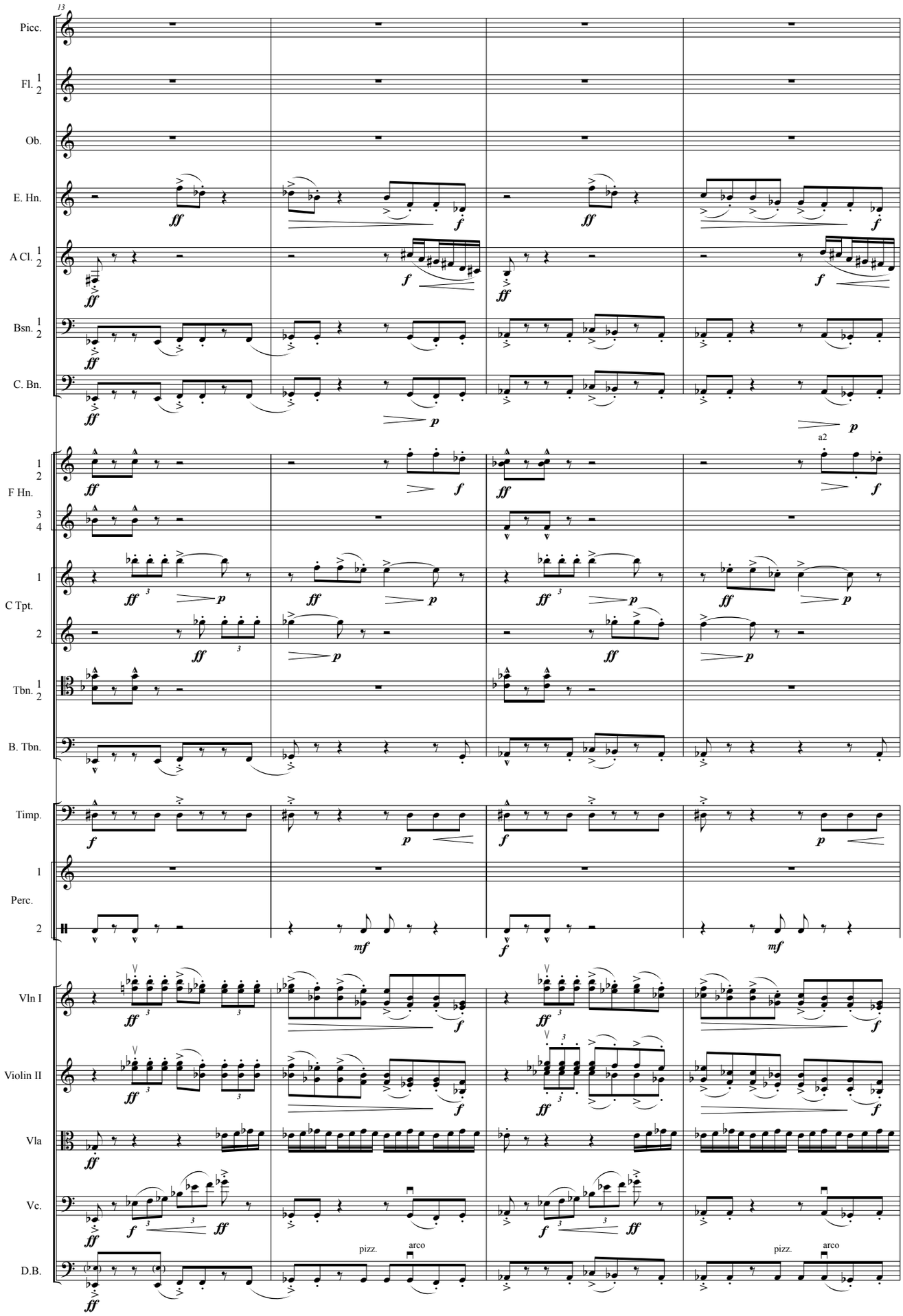
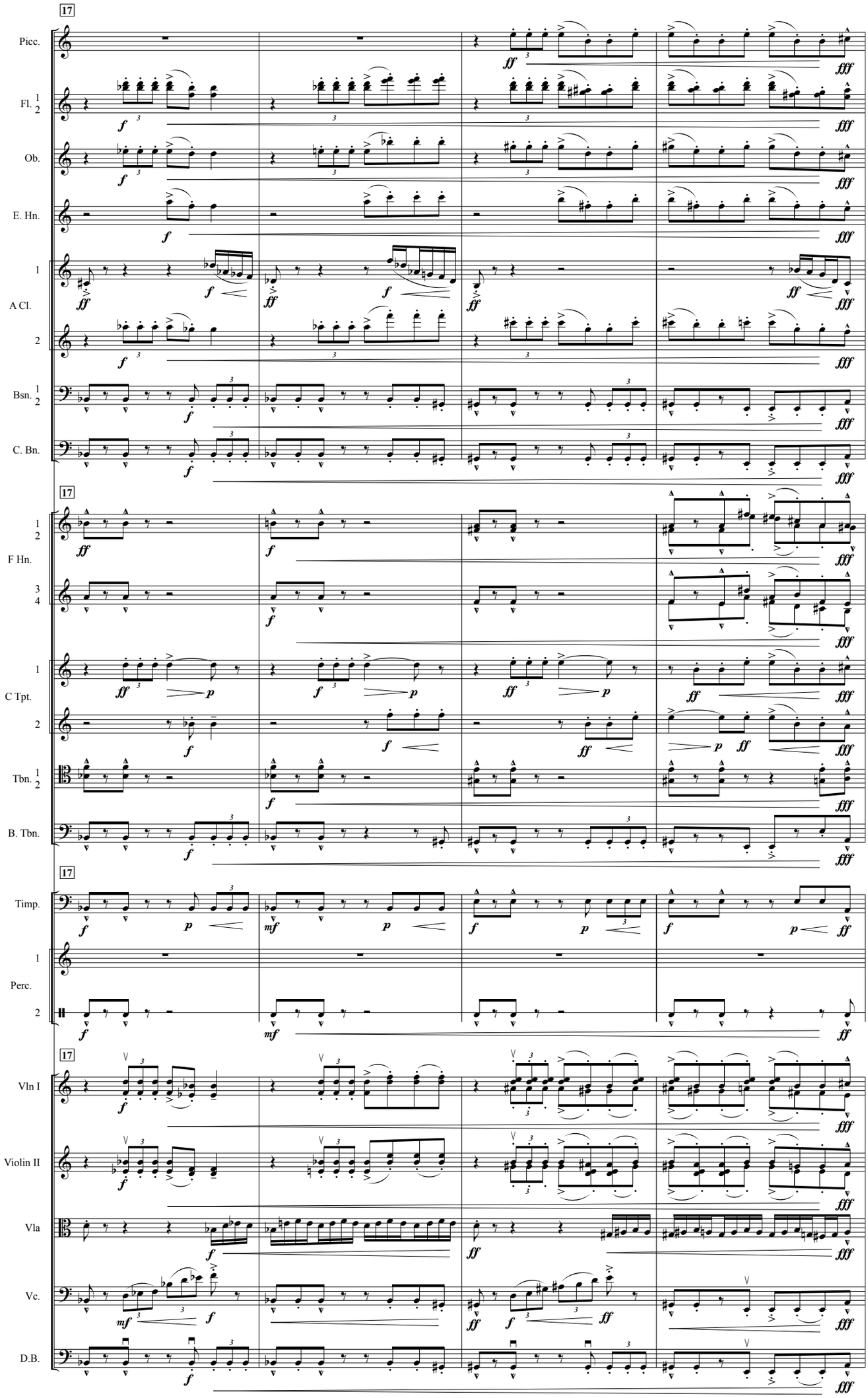
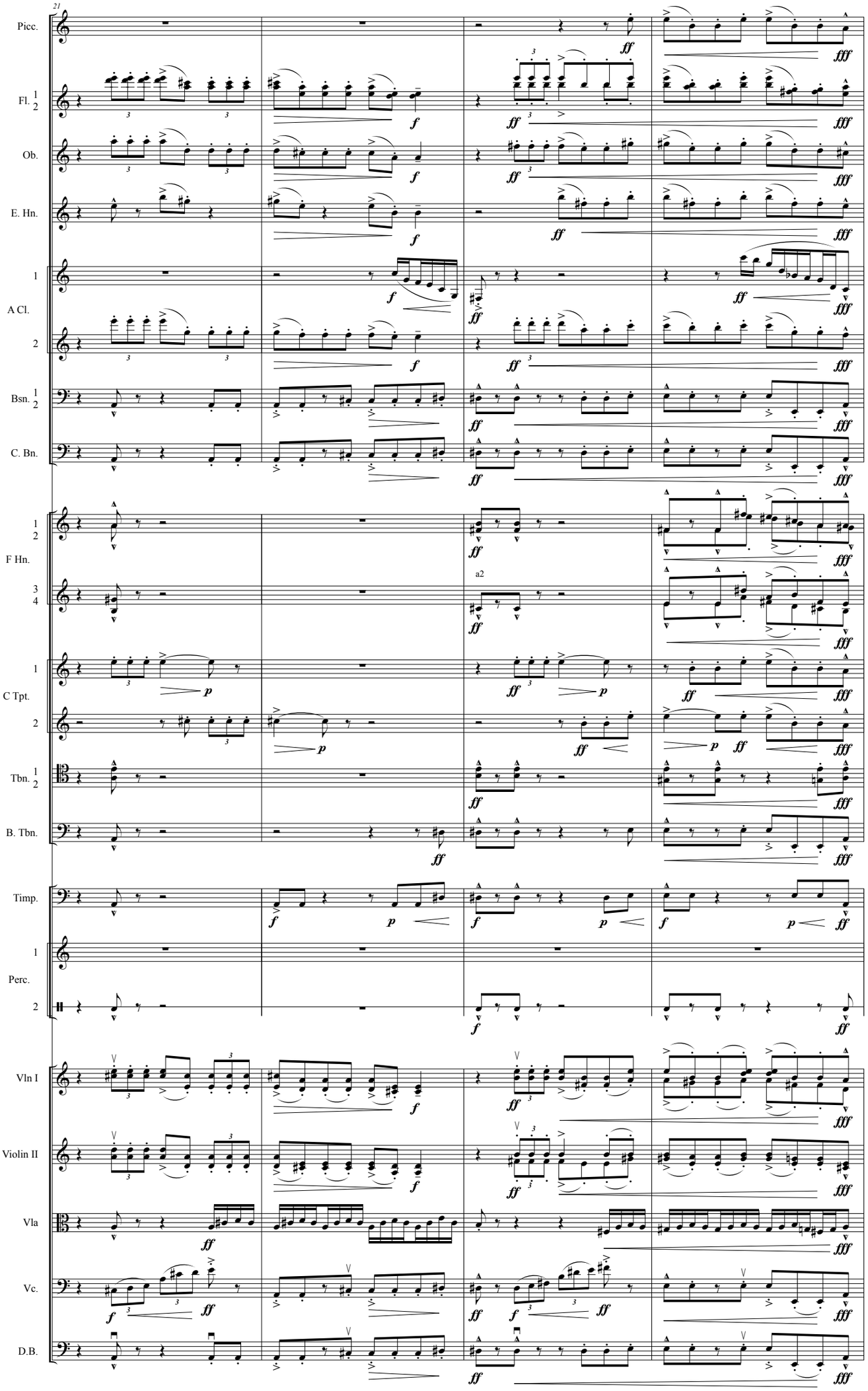
Return the Echo

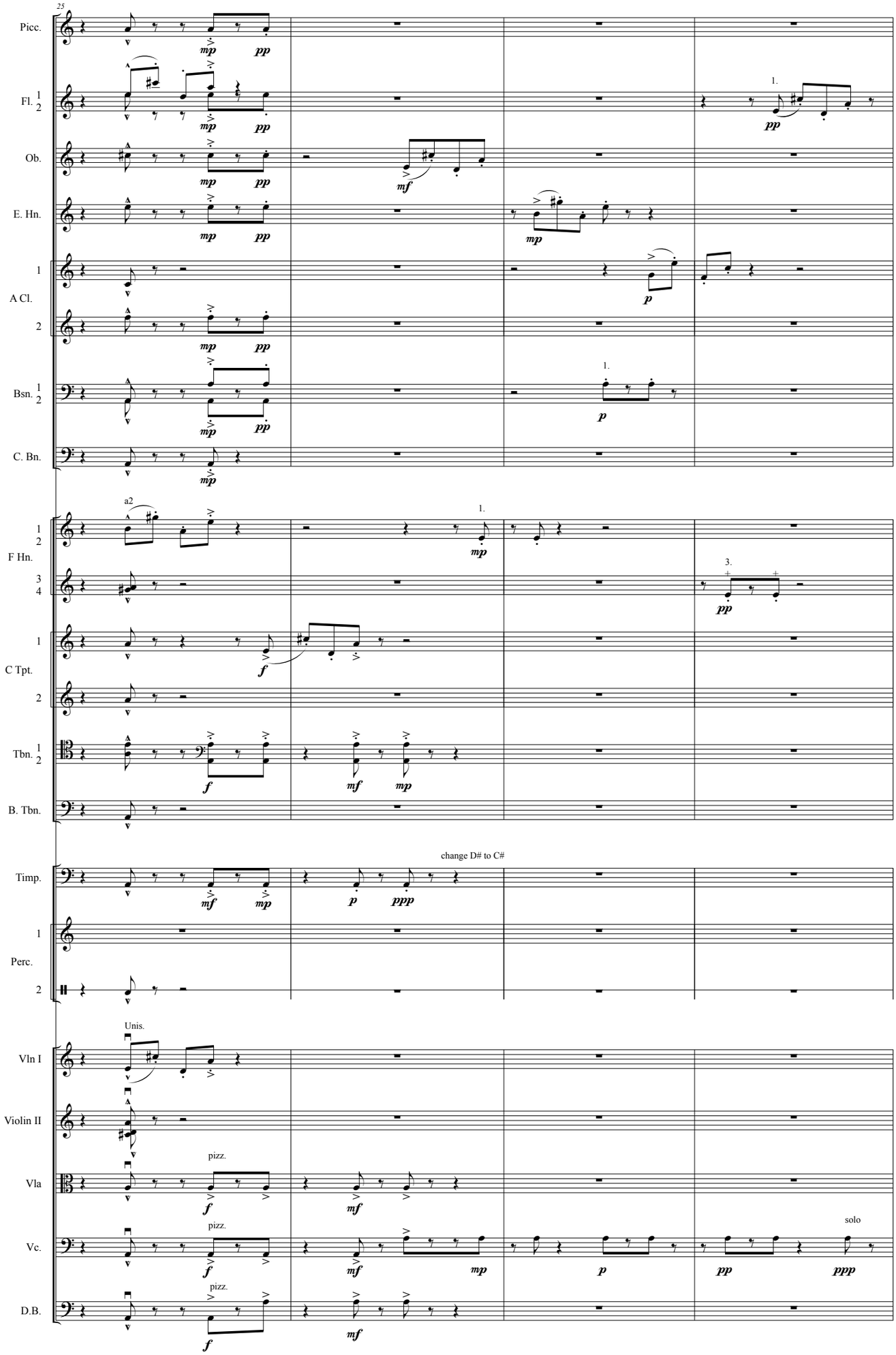


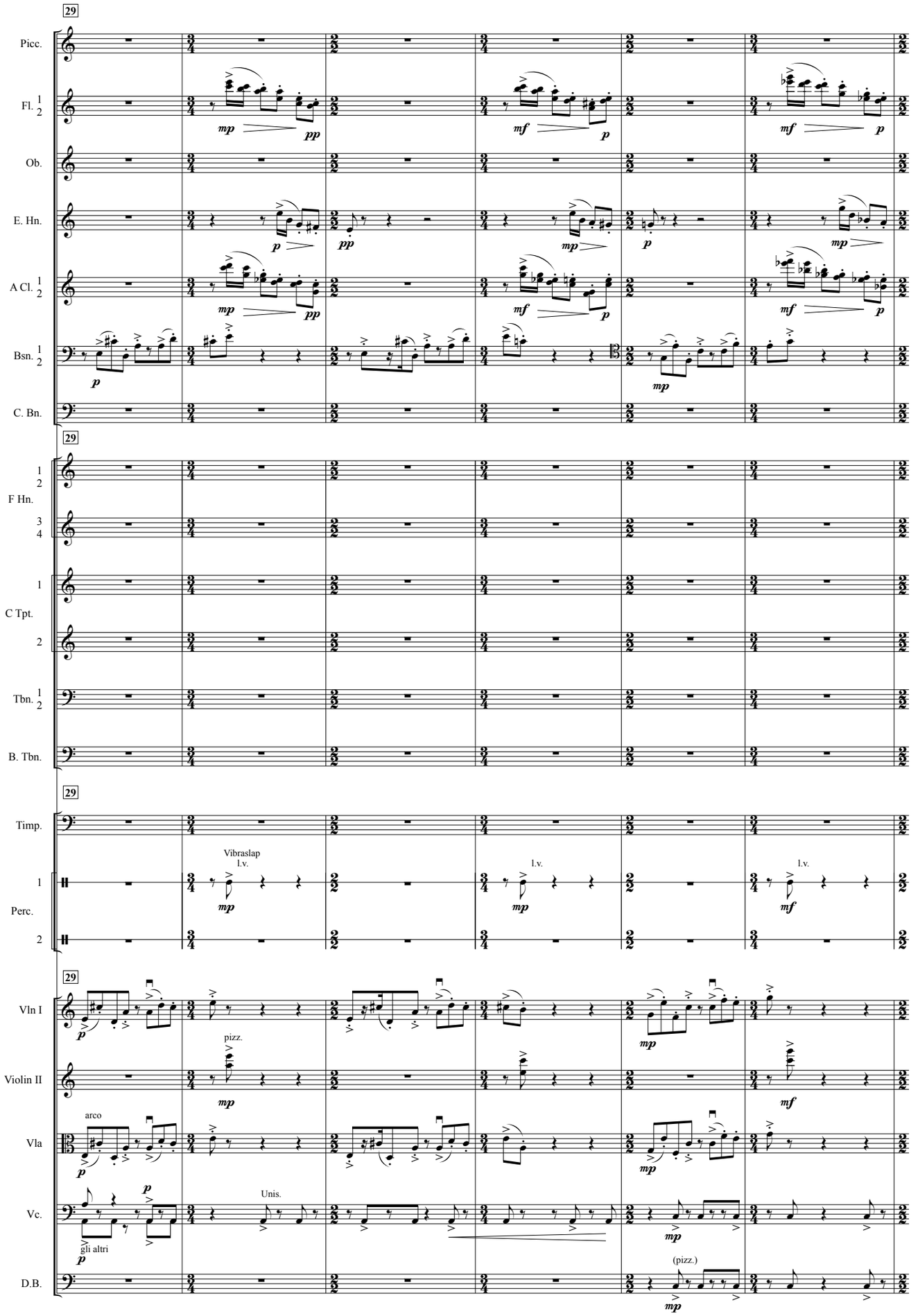

9
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.

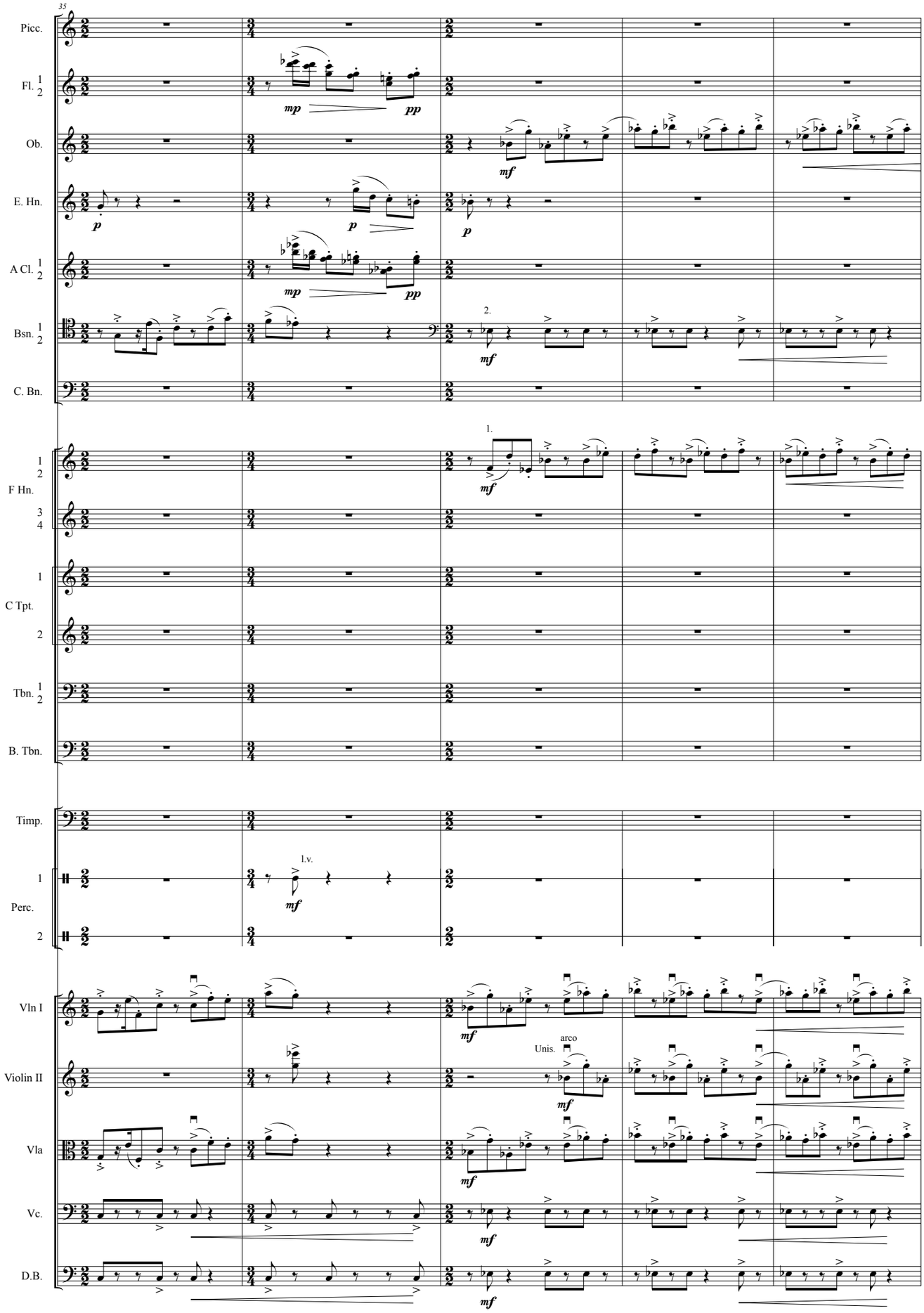

13
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
a2
F Hn. 1 2
F Hn. 3 4
C Tpt. 1
C Tpt. 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1
Perc. 2
Vln I
Violin II
Vla
Vc.
D.B.
pizz.
arco
pizz.
arco

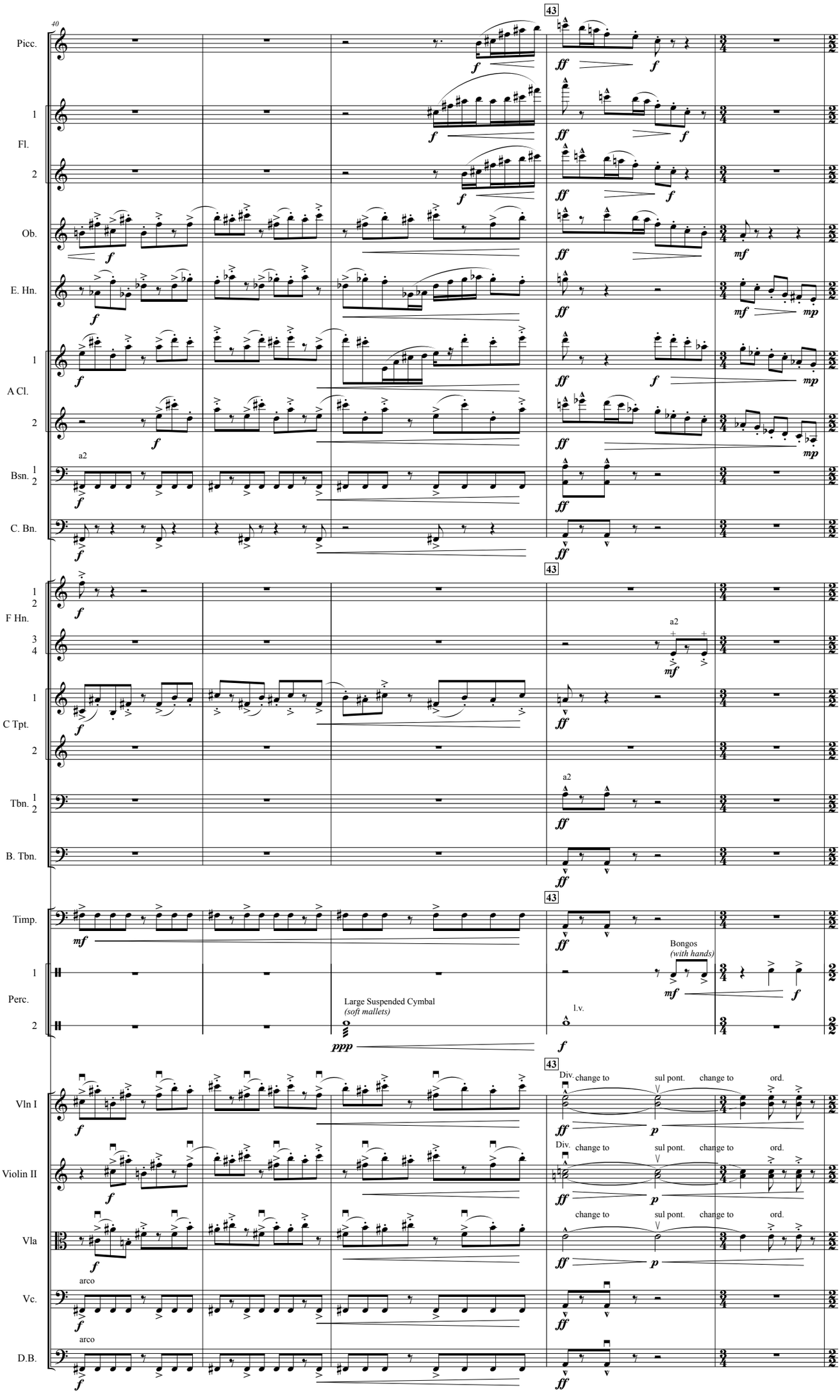

17
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.

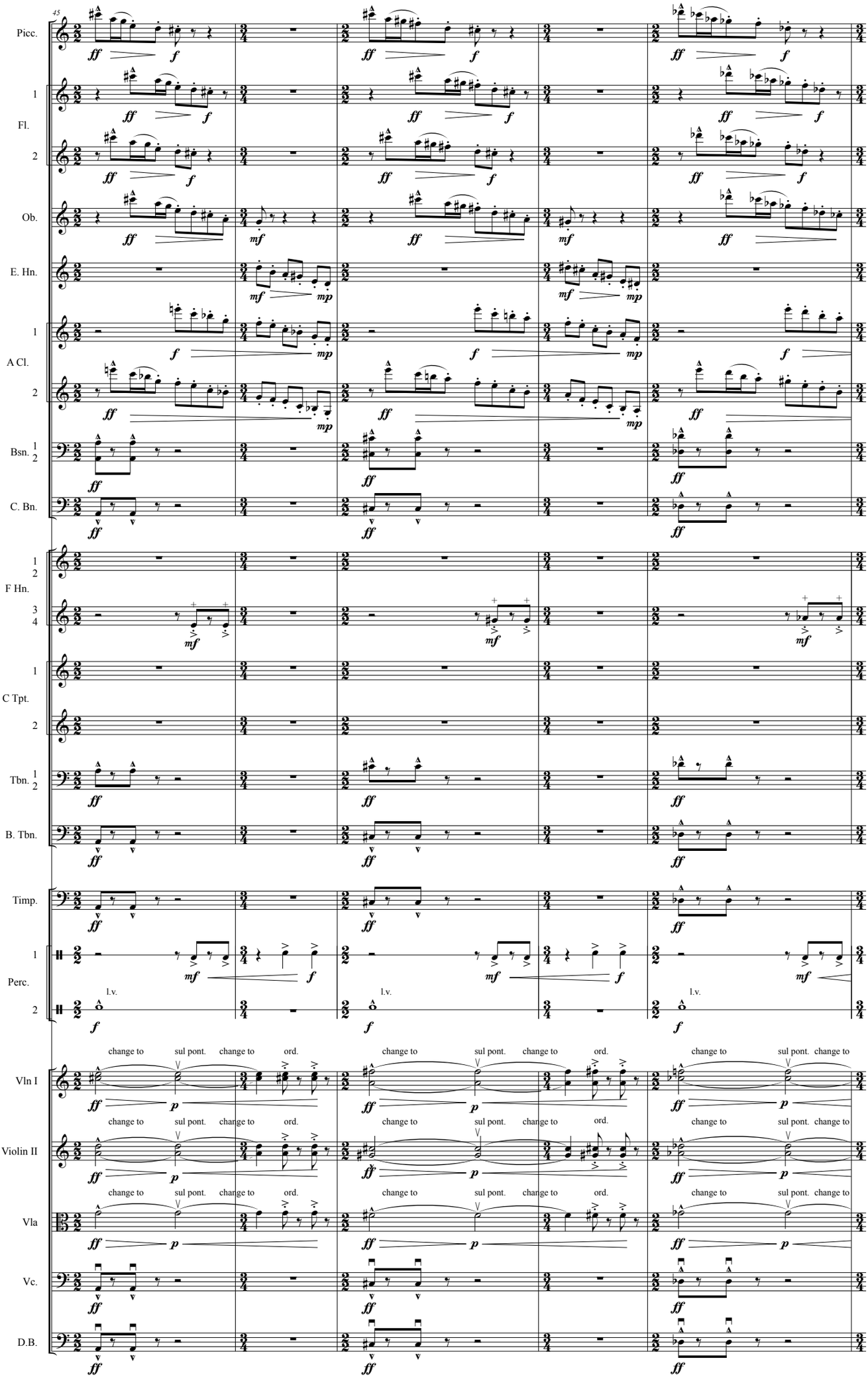

21
Picc.
Fl. 1 2
Ob.
E. Hn.
1
A Cl.
2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
a2
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.

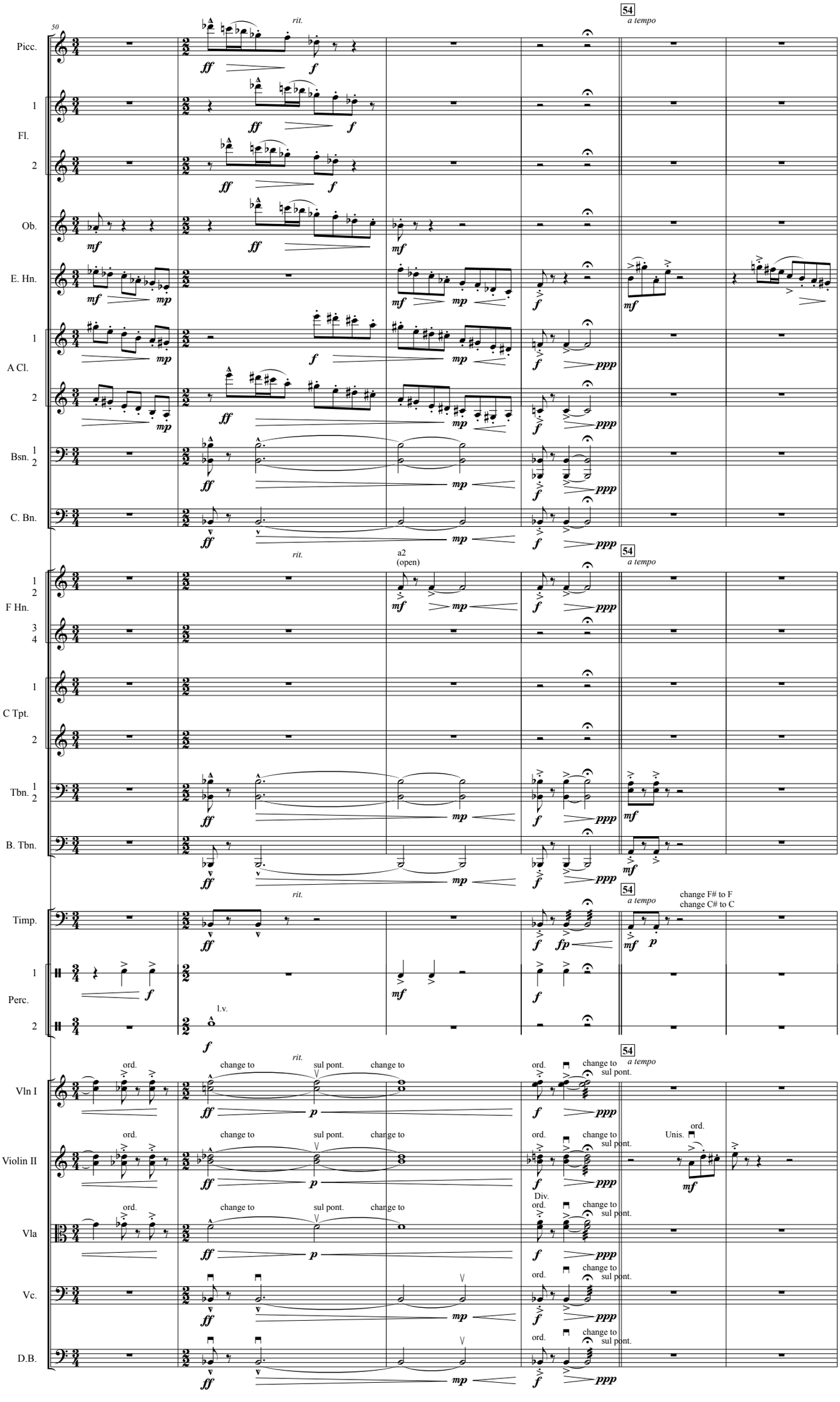

25
Picc.
Fl. 1 2
Ob.
E. Hn.
1
A Cl.
2
Bsn. 1 2
C. Bn.
a2
1
F Hn.
2
3
4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
change D# to C#
Timp.
1
Perc.
2
Unis.
Vln I
Violin II
pizz.
Vla
pizz.
Vc.
pizz.
D.B.
solo

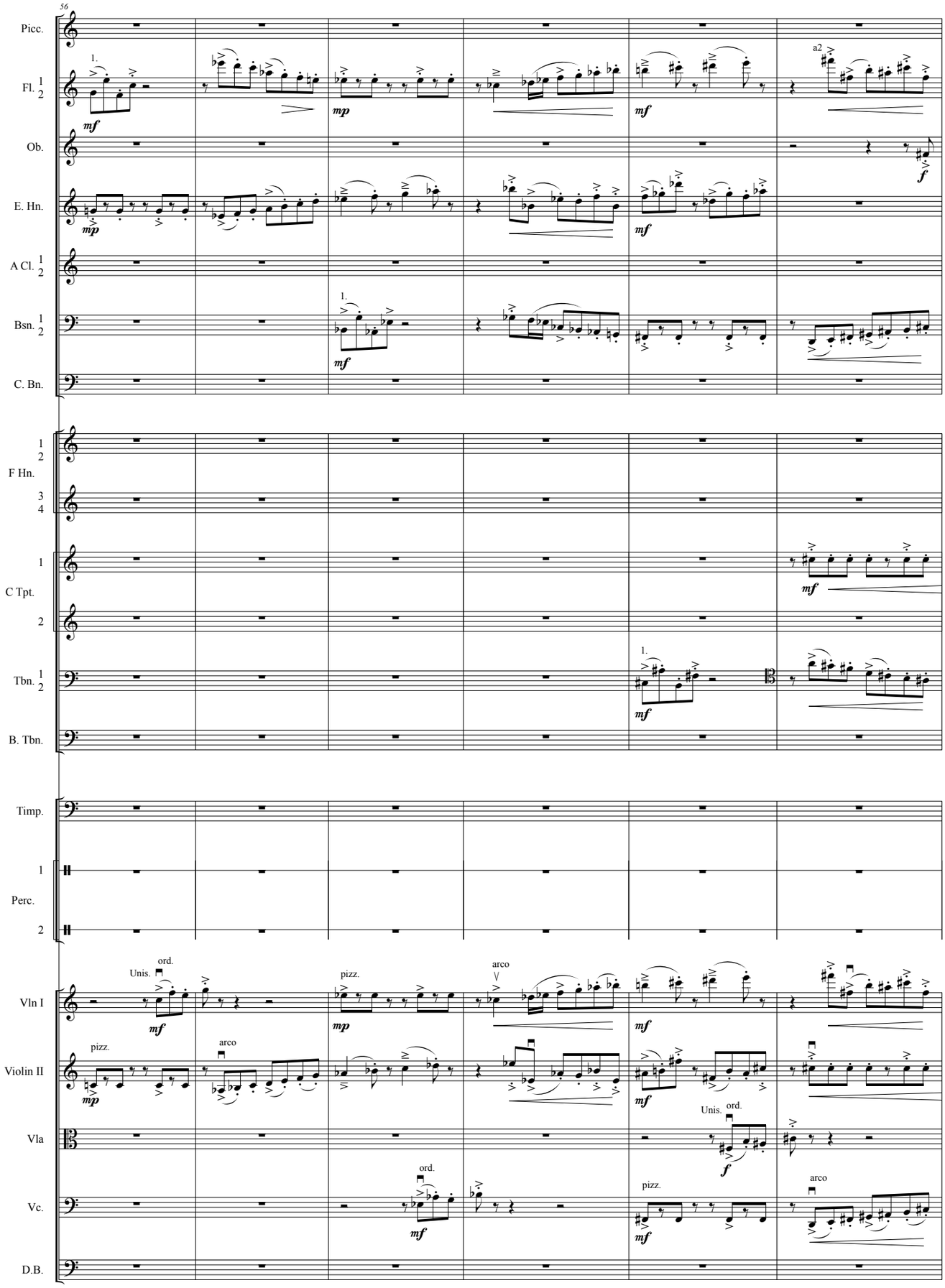

29
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vibraslap
l.v.
Vln I
Violin II
Vla
Vc.
D.B.
pizz.
arco
Unis.
gli altri
(pizz.)

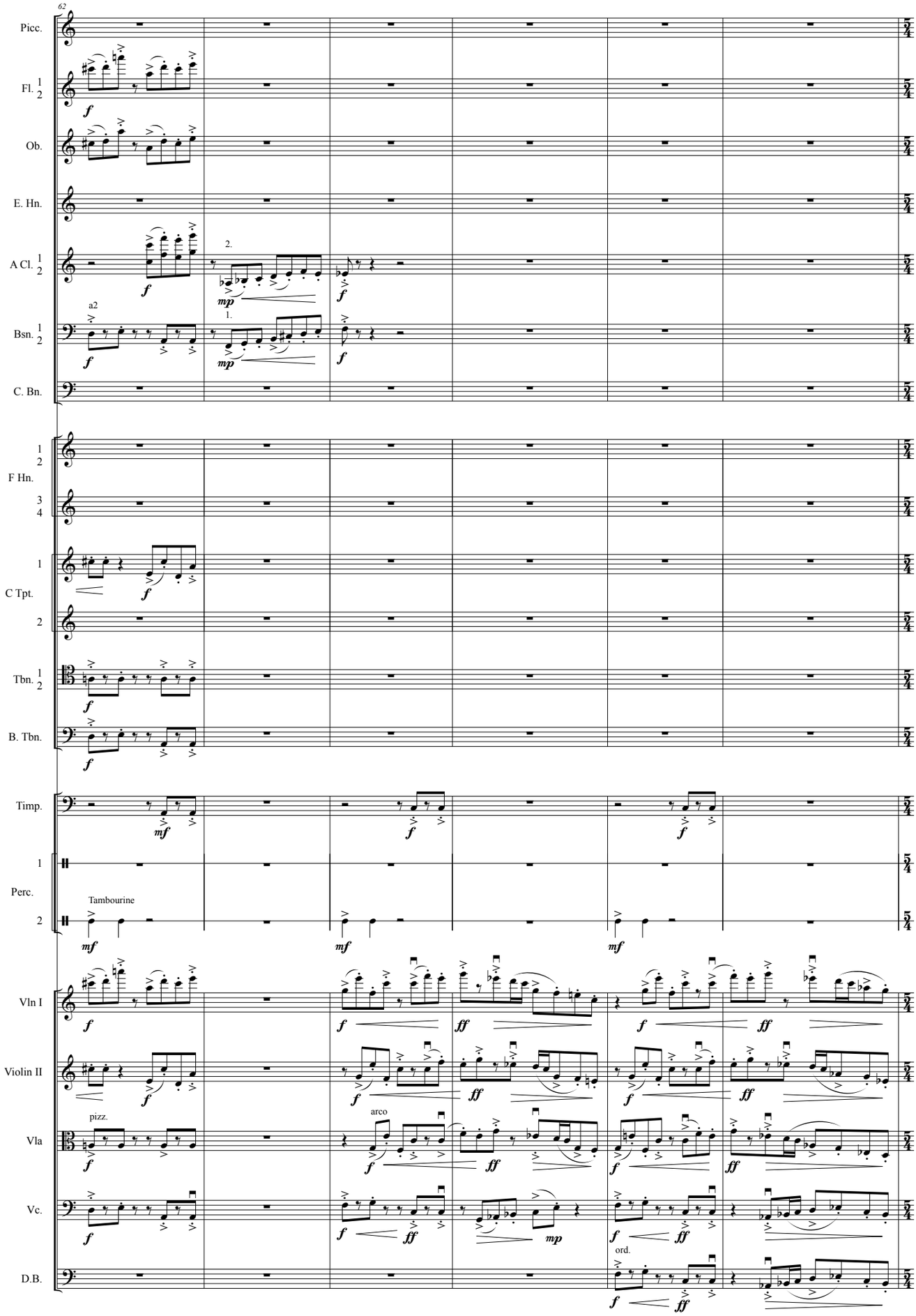

35
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.
mp
pp
mf
p
1.
2.
l.v.
arco
Unis.

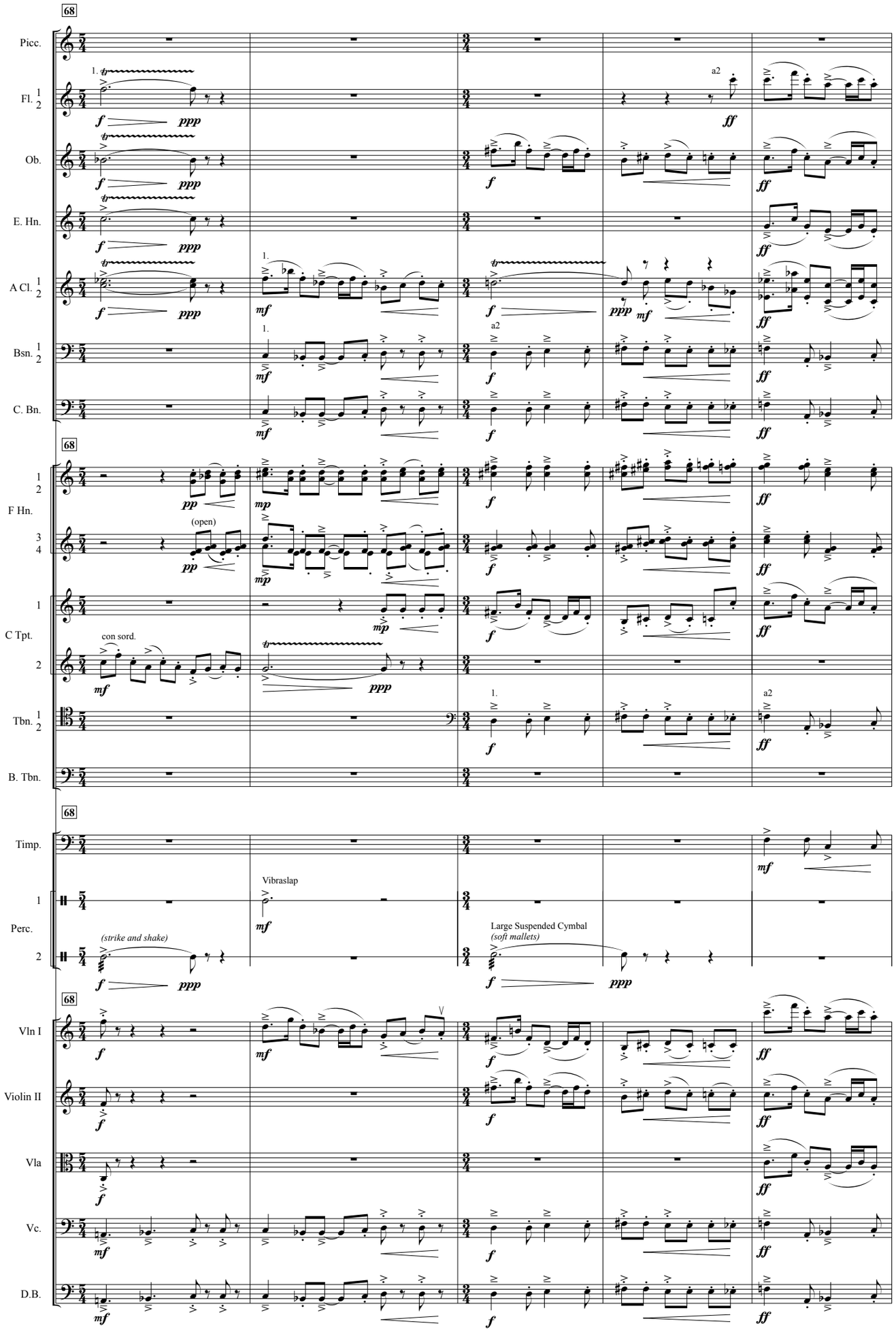

40
43
Picc.
1
Fl.
2
Ob.
E. Hn.
1
A Cl.
2
a2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
a2
1
C Tpt.
2
Tbn. 1 2
a2
B. Tbn.
Timp.
1
Perc.
2
Large Suspended Cymbal
(soft mallets)
Bongos
(with hands)
l.v.
Vln I
Violin II
Vla
Vc.
arco
D.B.
arco
Div.
change to
sul pont.
change to
ord.

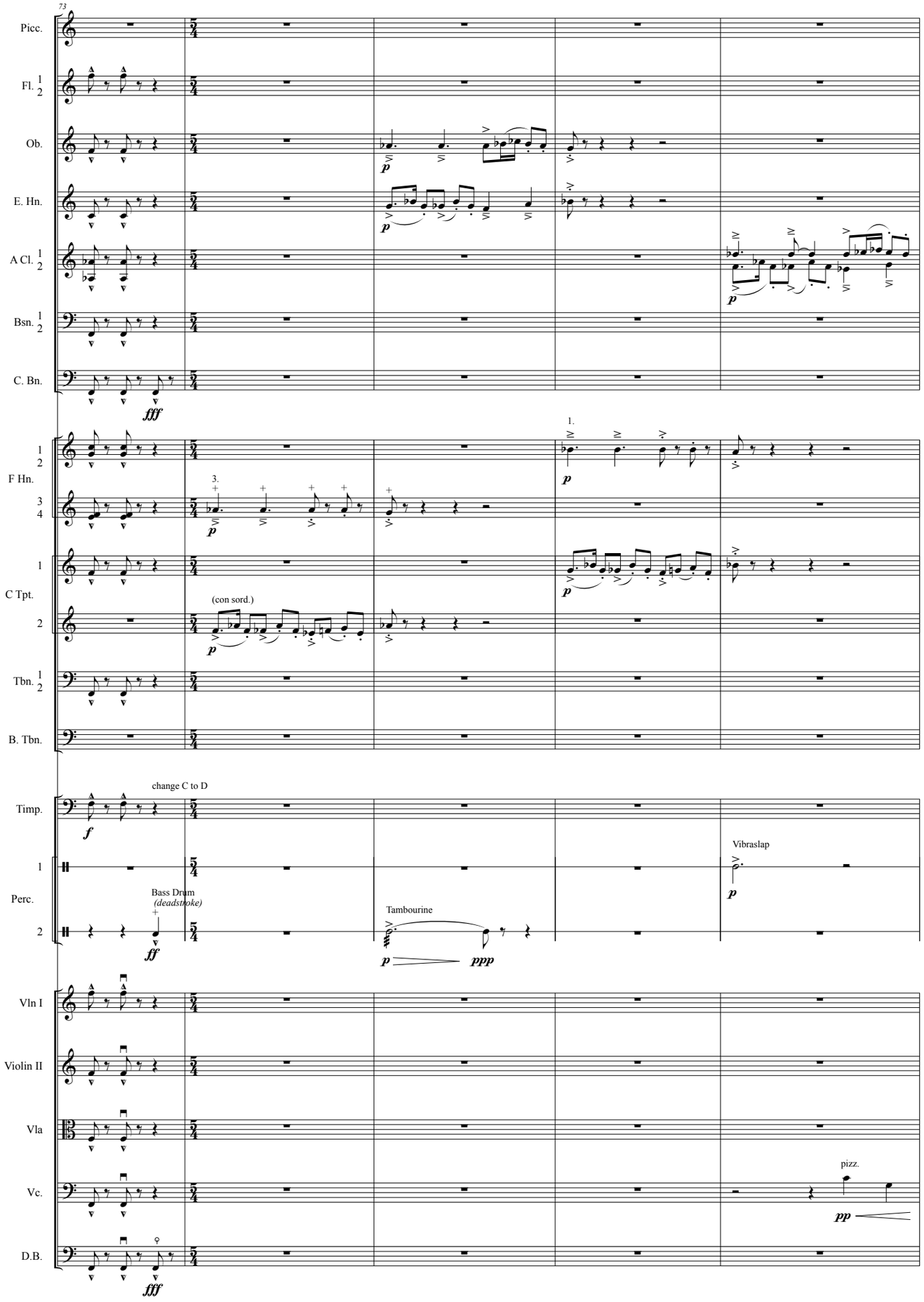

45
Picc.
1
Fl.
2
Ob.
E. Hn.
1
A Cl.
2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.
change to sul pont. change to ord.
l.v.

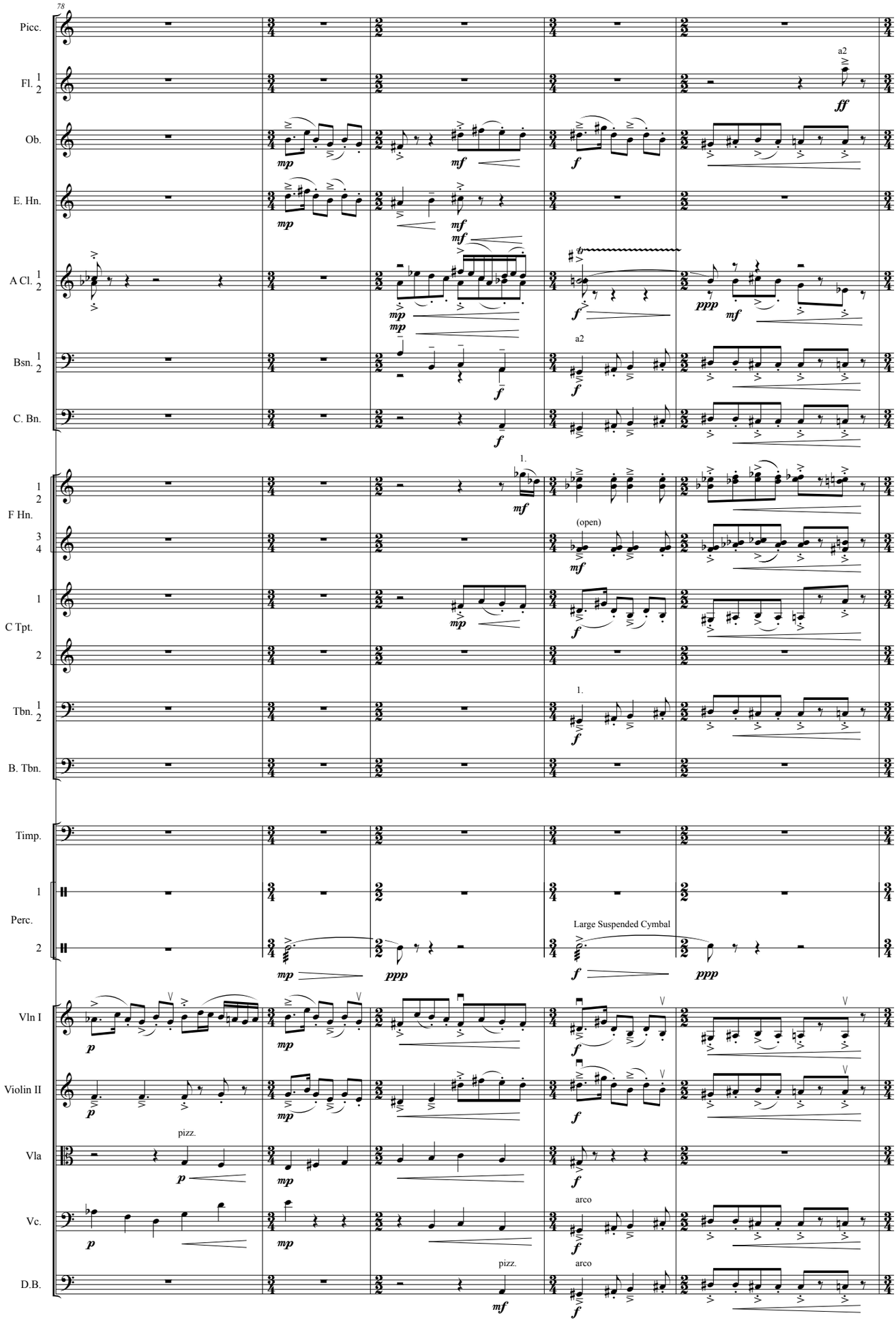

50
rit.
54
a tempo
Picc.
1
Fl.
2
Ob.
E. Hn.
1
A Cl.
2
Bsn. 1 2
C. Bn.
a2
(open)
F Hn. 1 2
3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
change F# to F
change C# to C
Timp.
1
Perc.
2
l.v.
ord.
change to
sul pont.
Vln I
Violin II
Vla
Vc.
D.B.
Unis.
Div.

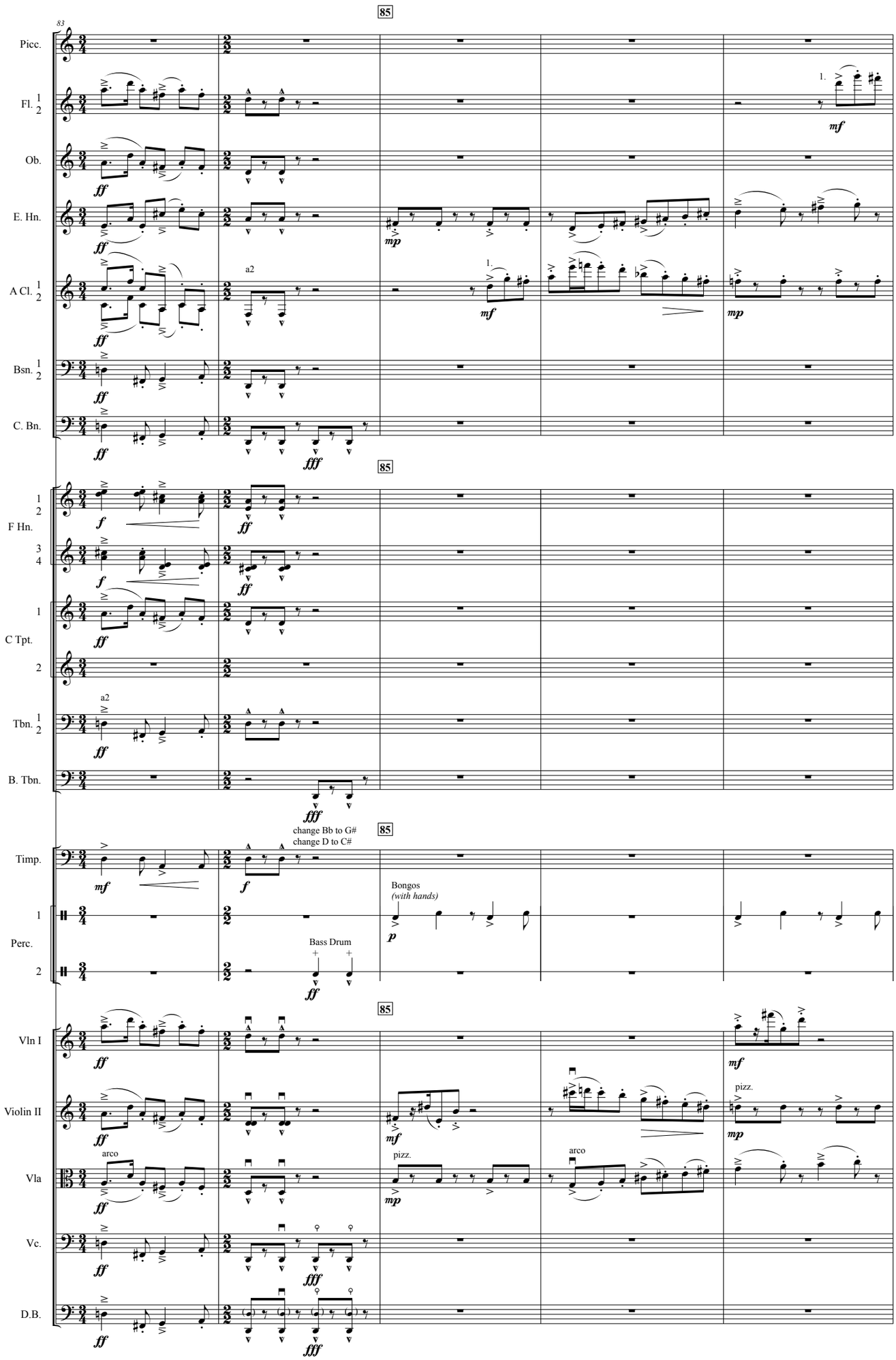

56
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.
1.
a2
mf
mp
f
Unis.
ord.
pizz.
arco

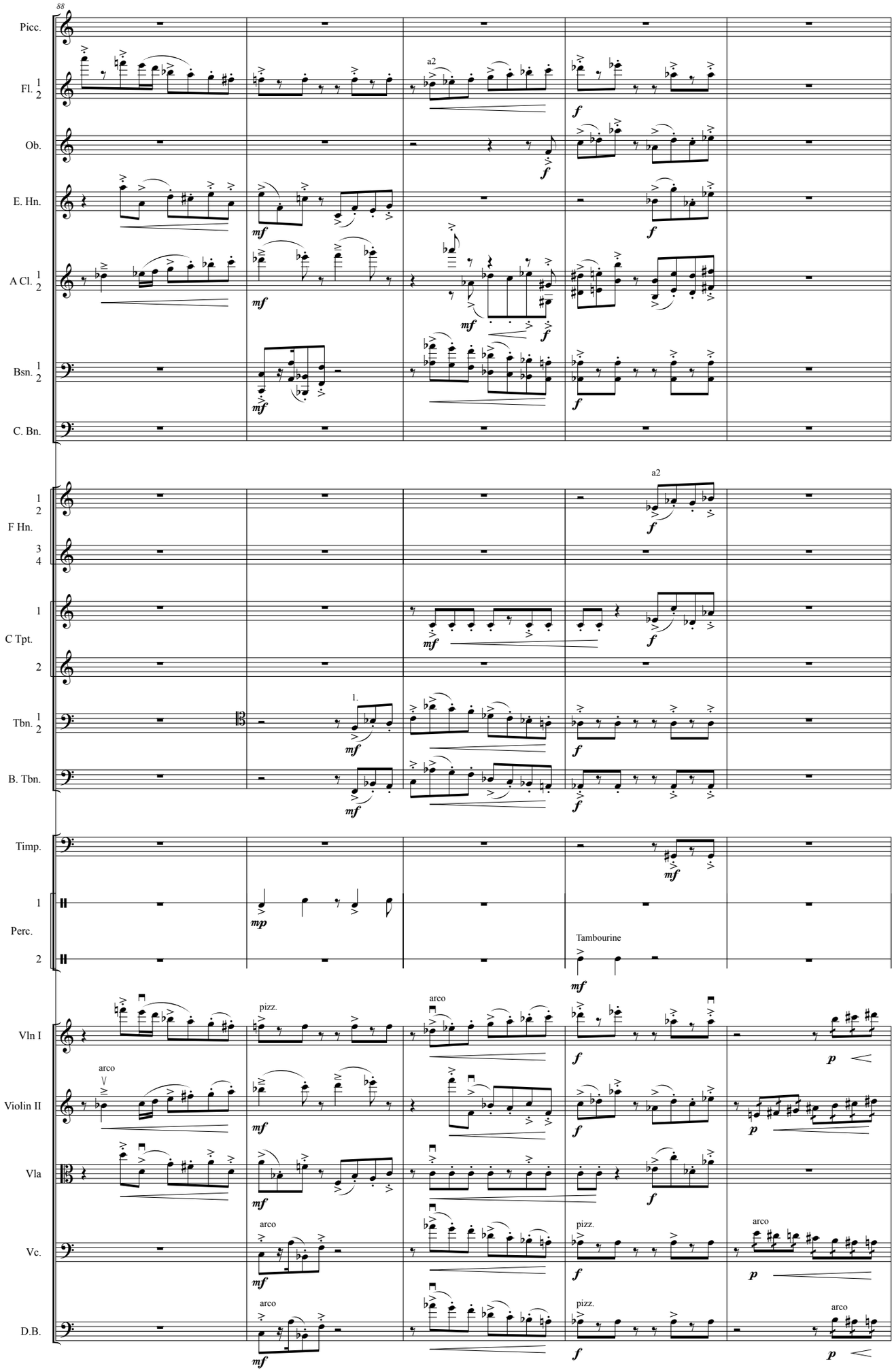

62
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
2.
1.
a2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Tambourine
Vln I
Violin II
pizz.
arco
Vla
Vc.
ord.
D.B.

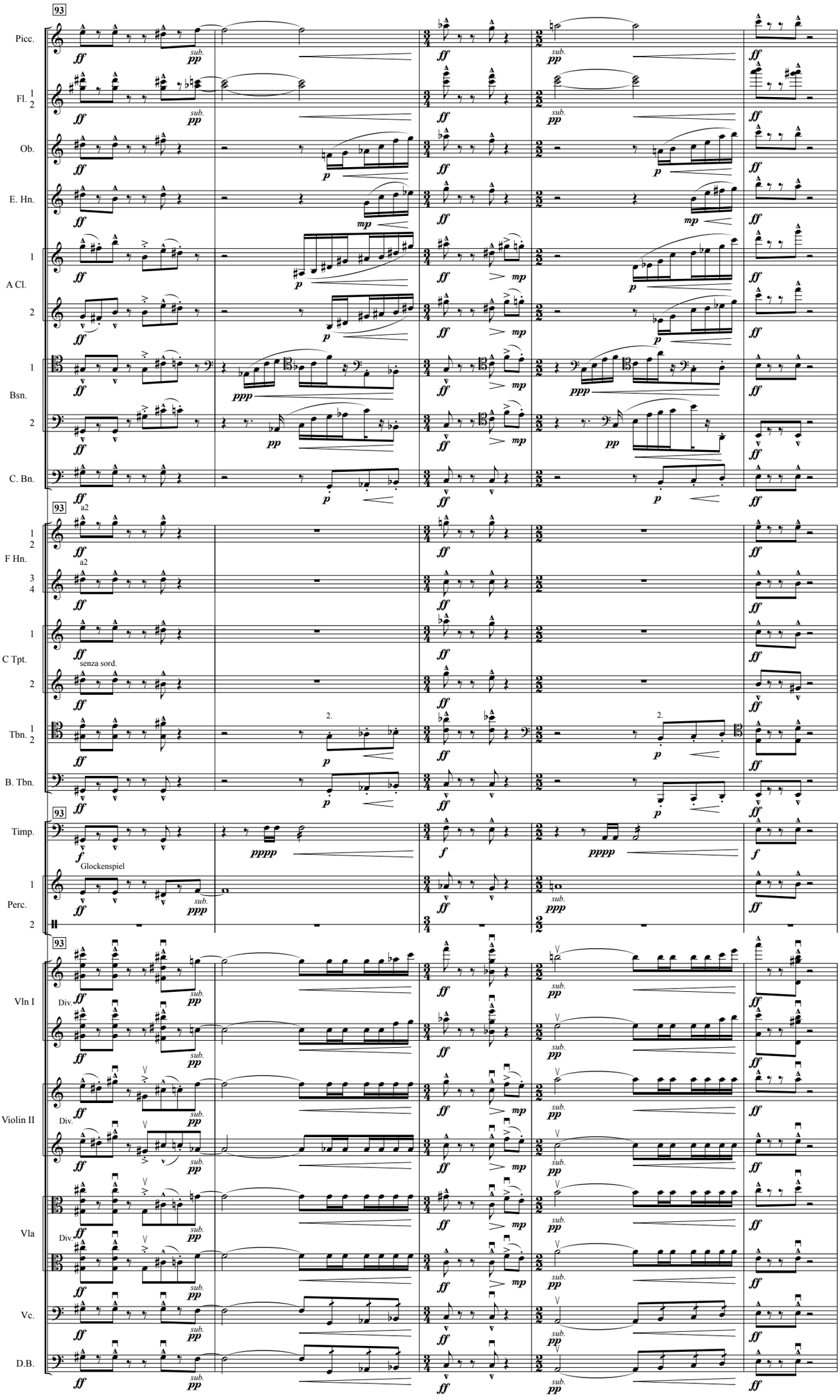

68
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.
(open)
con sord.
Vibraslap
(strike and shake)
Large Suspended Cymbal
(soft mallets)
a2

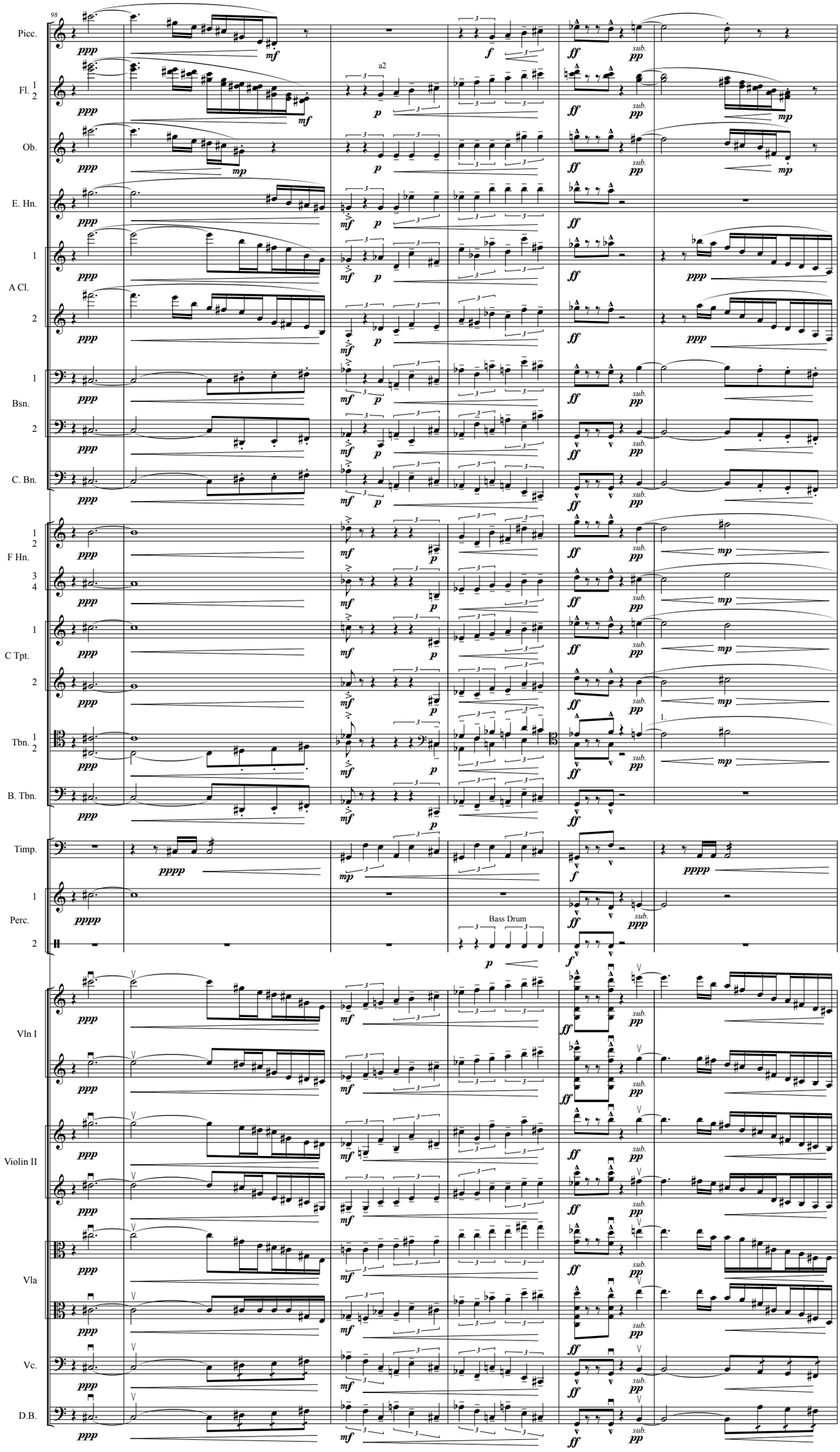

73
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
fff
1 2
F Hn.
3 4
3.
p
1
C Tpt.
2
(con sord.)
Tbn. 1 2
B. Tbn.
1.
change C to D
Timp.
f
1
Perc.
2
Bass Drum
(deadstroke)
ff
Tambourine
ppp
Vibraslap
Vln I
Violin II
Vla
Vc.
D.B.
pizz.
pp

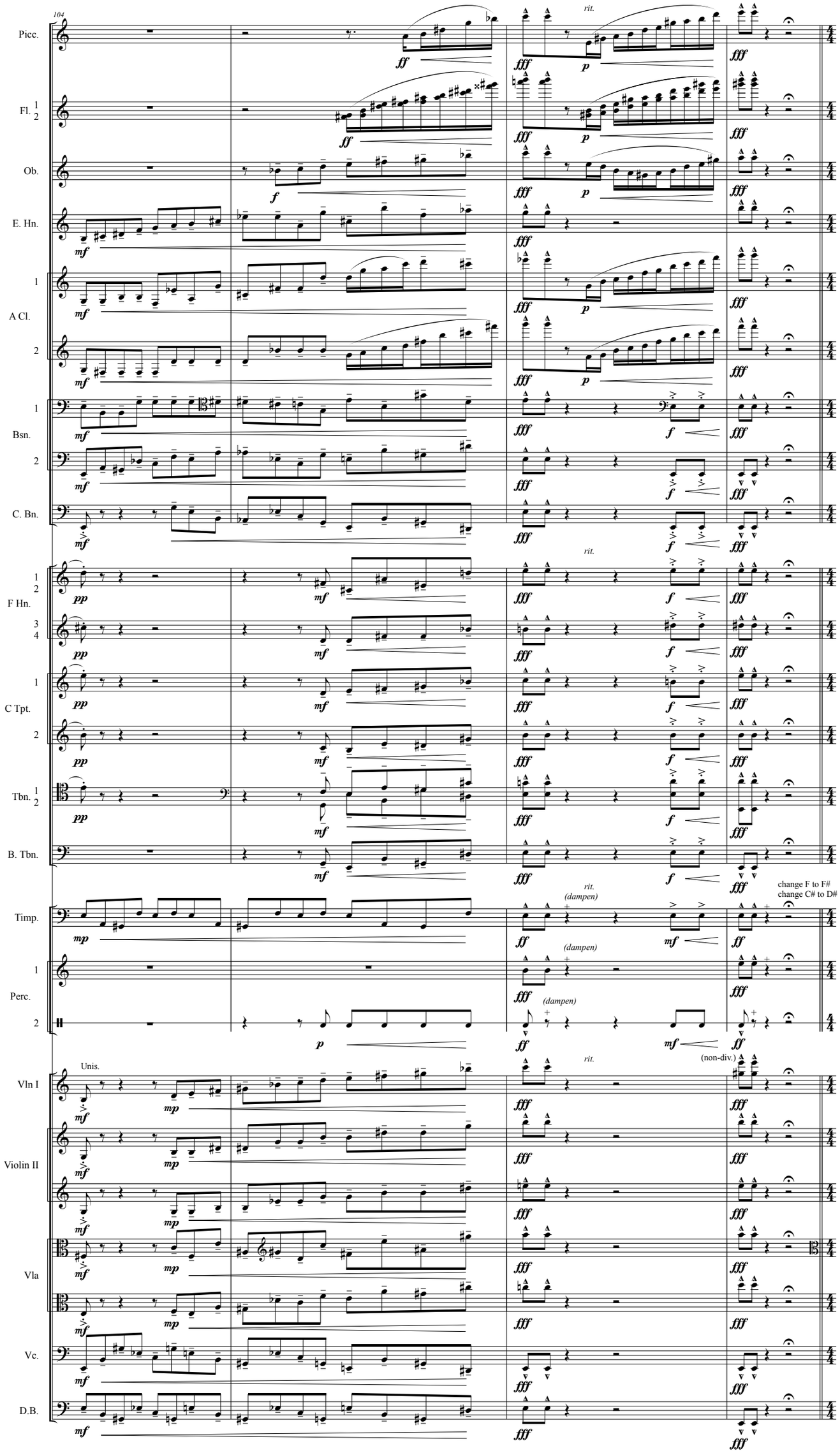

78
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.
a2
1.
(open)
Large Suspended Cymbal
pizz.
arco

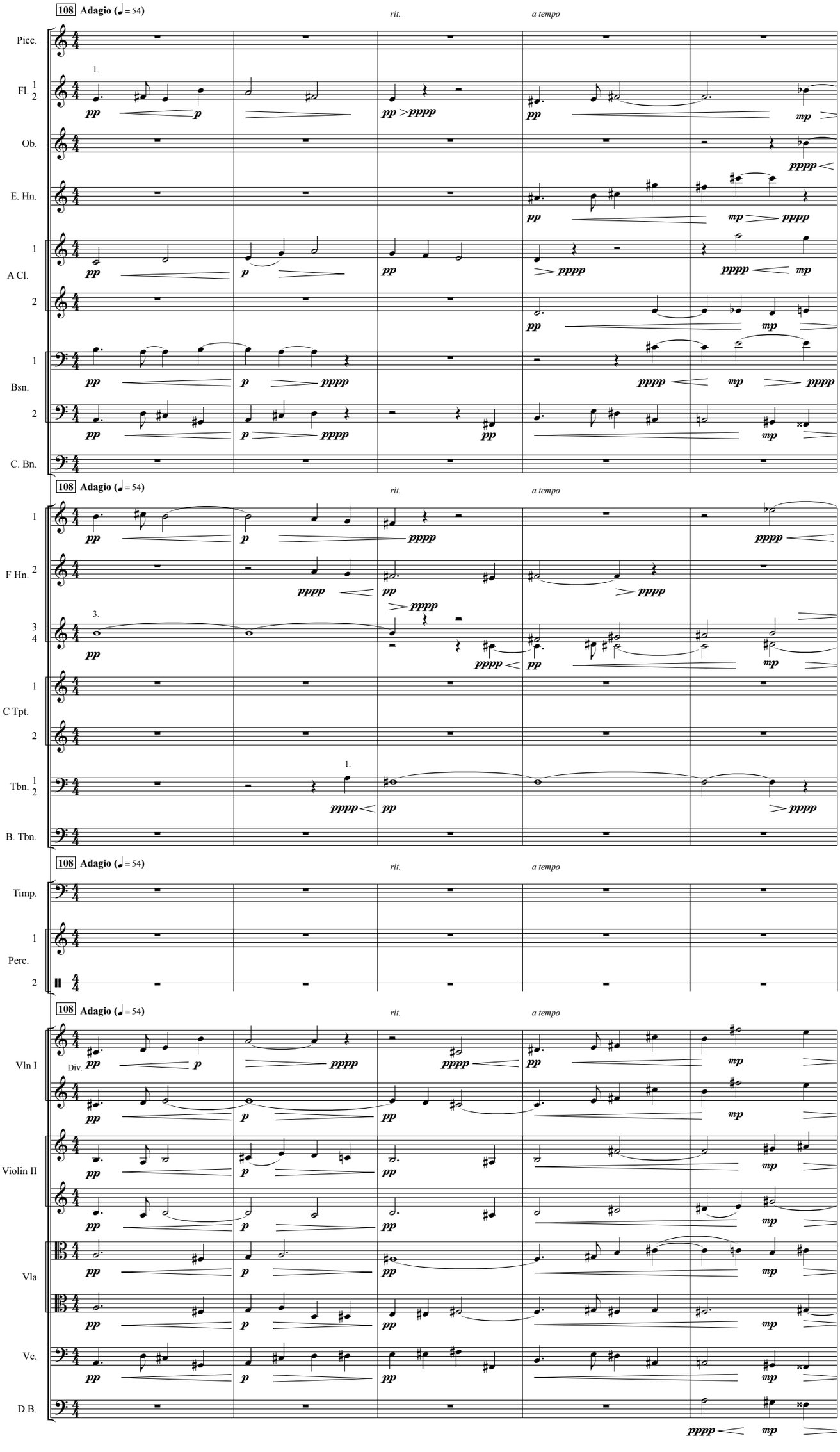

85
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
a2
Bsn. 1 2
C. Bn.
85
F Hn. 1 2
3 4
C Tpt. 1
2
a2
Tbn. 1 2
B. Tbn.
change Bb to G#
change D to C#
85
Timp.
Bongos
(with hands)
Perc. 1
Bass Drum
2
85
Vln I
Violin II
pizz.
arco
Vla
pizz.
arco
Vc.
D.B.

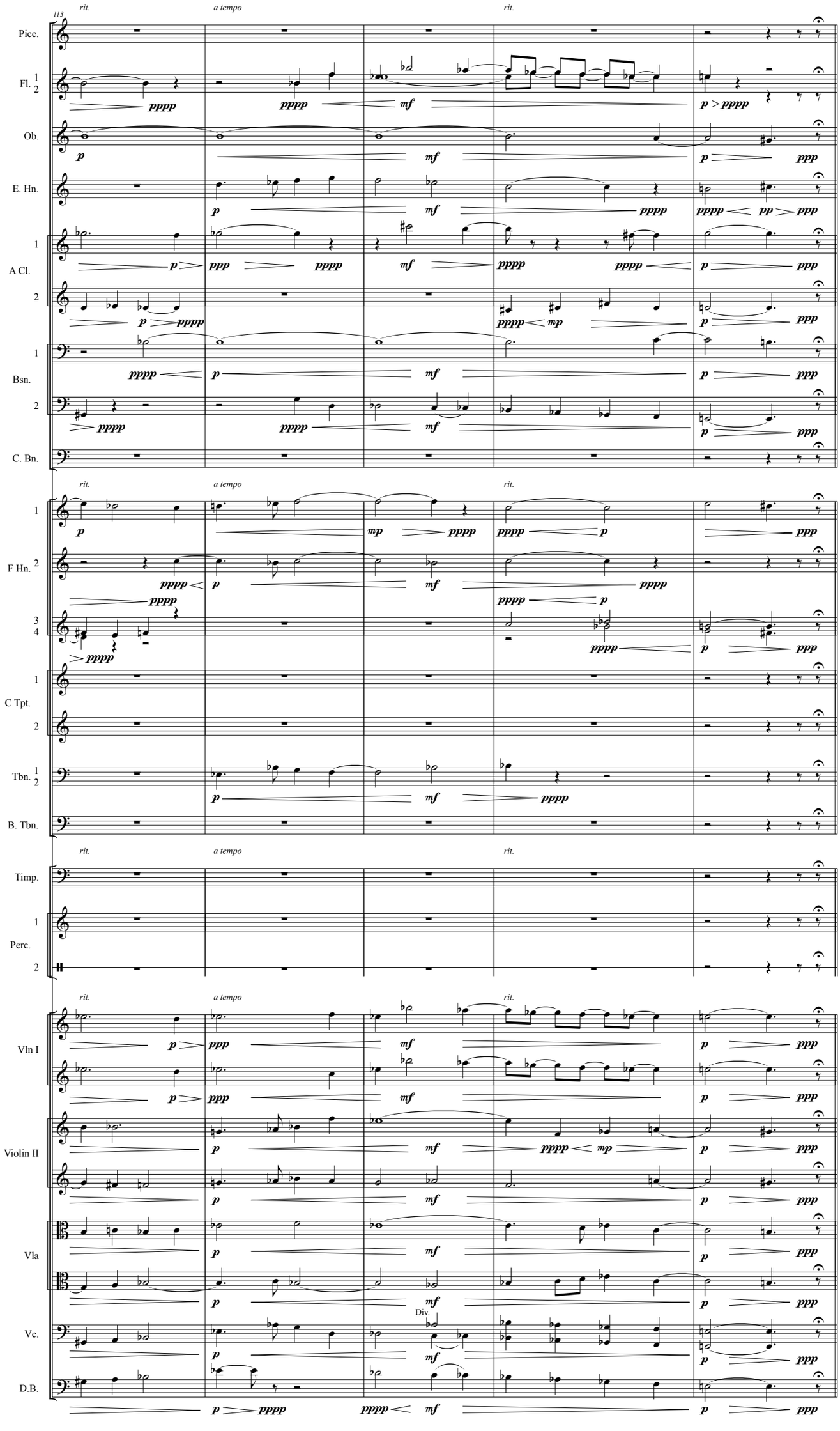

88
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
Timp.
1
Perc.
2
Vln I
Violin II
Vla
Vc.
D.B.
a2
1.
Tambourine
pizz.
arco
mf
mp
f
p

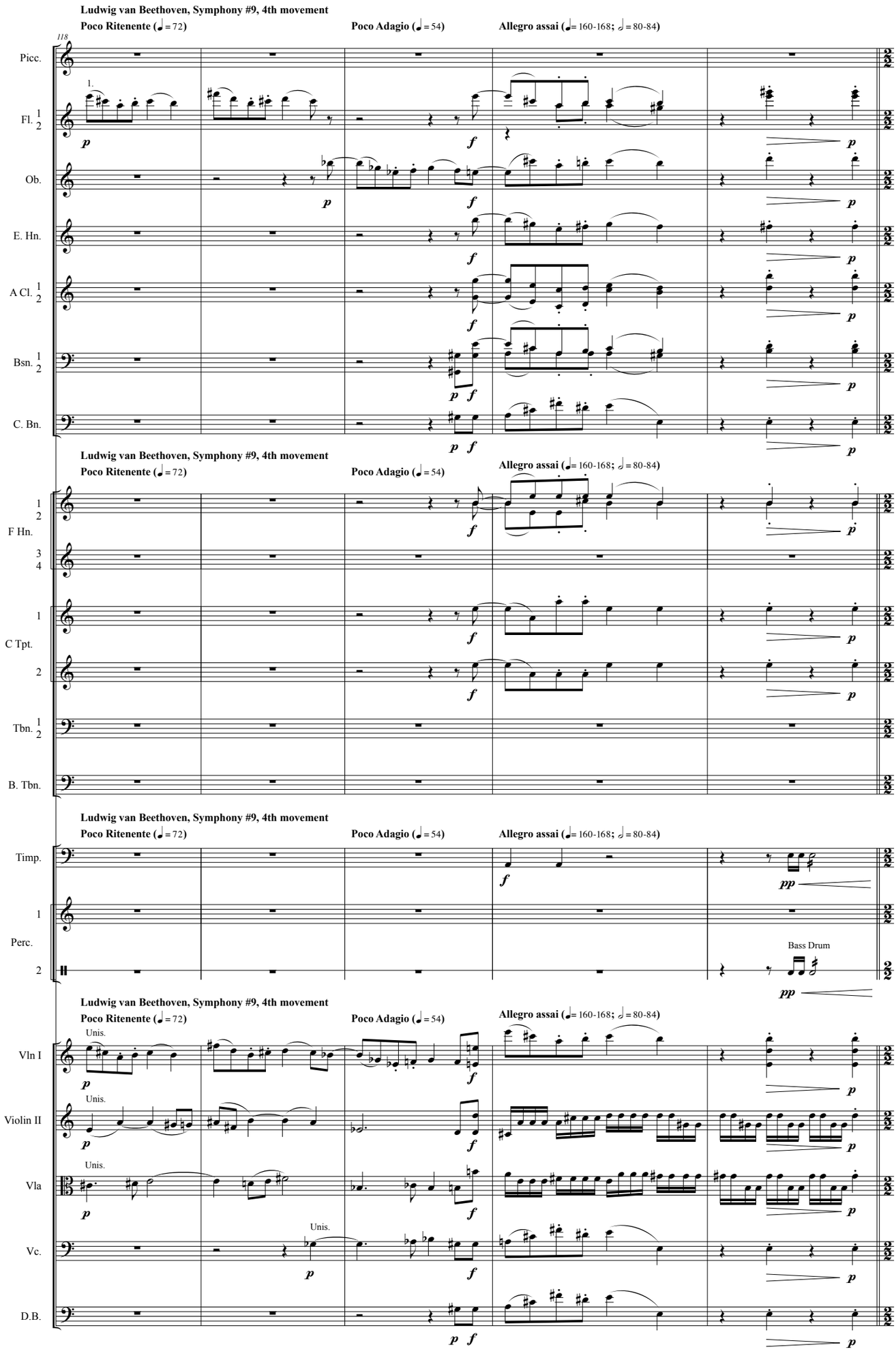

93
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
93
F Hn. 1 2 3 4
a2
C Tpt. 1 2
senza sord.
Tbn. 1 2
B. Tbn.
93
Timp.
Glockenspiel
Perc. 1 2
93
Vln I
Violin II
Vla
Vc.
D.B.
Div.
sub.
ff
pp
mp
p
ppp
pppp
f

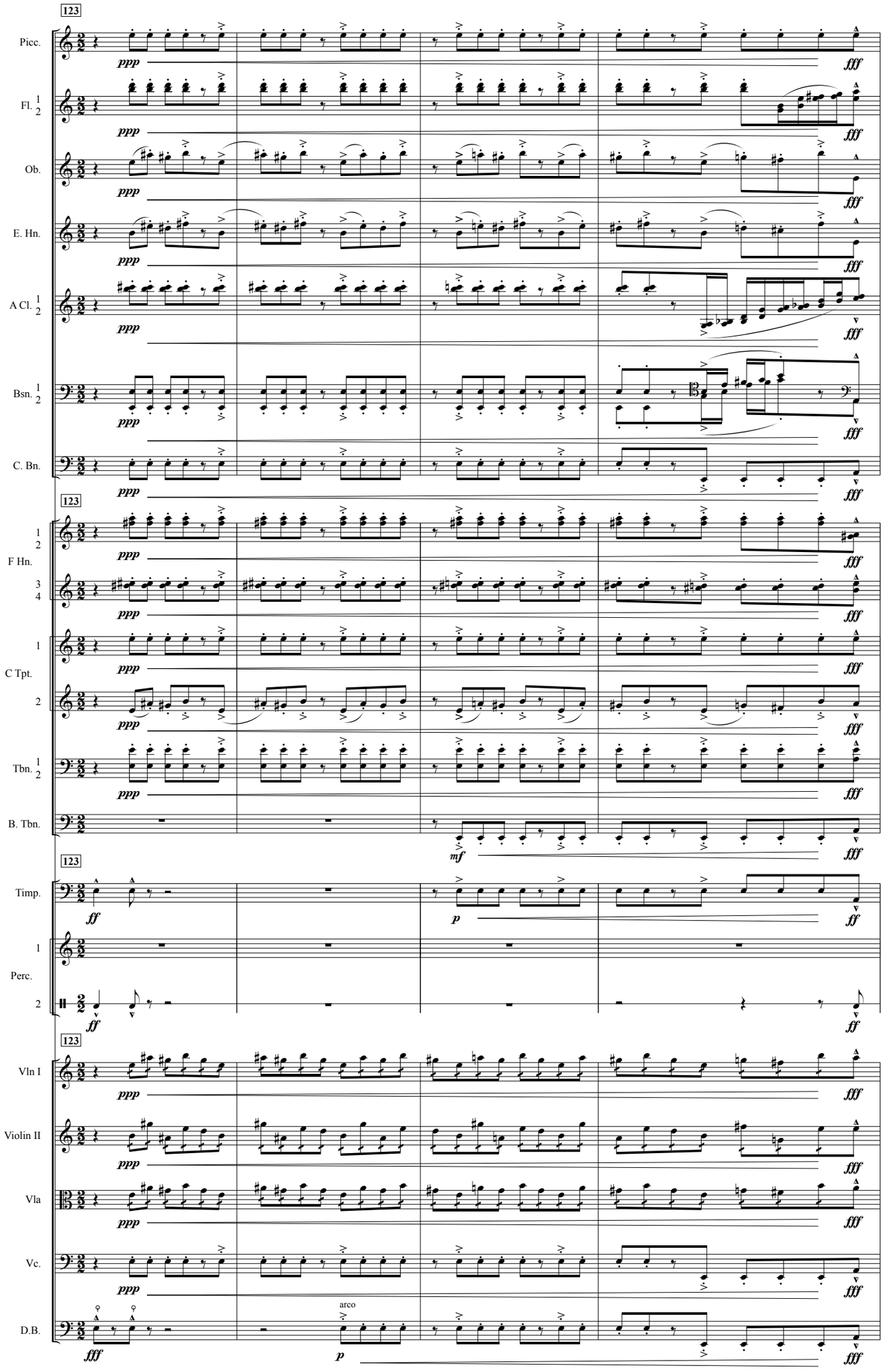

98
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Bass Drum
Vln I
Violin II
Vla
Vc.
D.B.
a2
1.
sub.

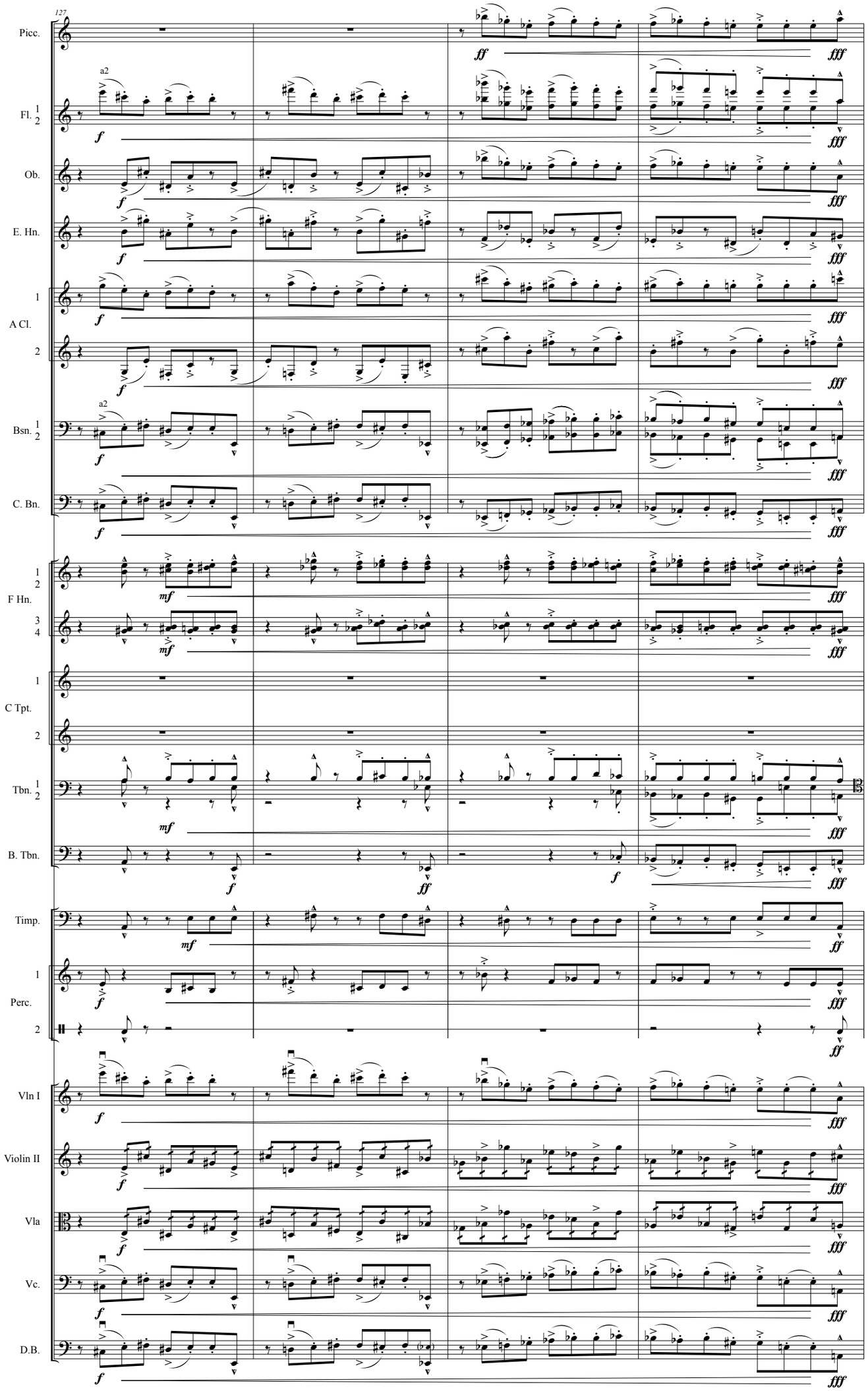

104
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.
rit.
(dampen)
change F to F#
change C# to D#
Unis.
(non-div.)

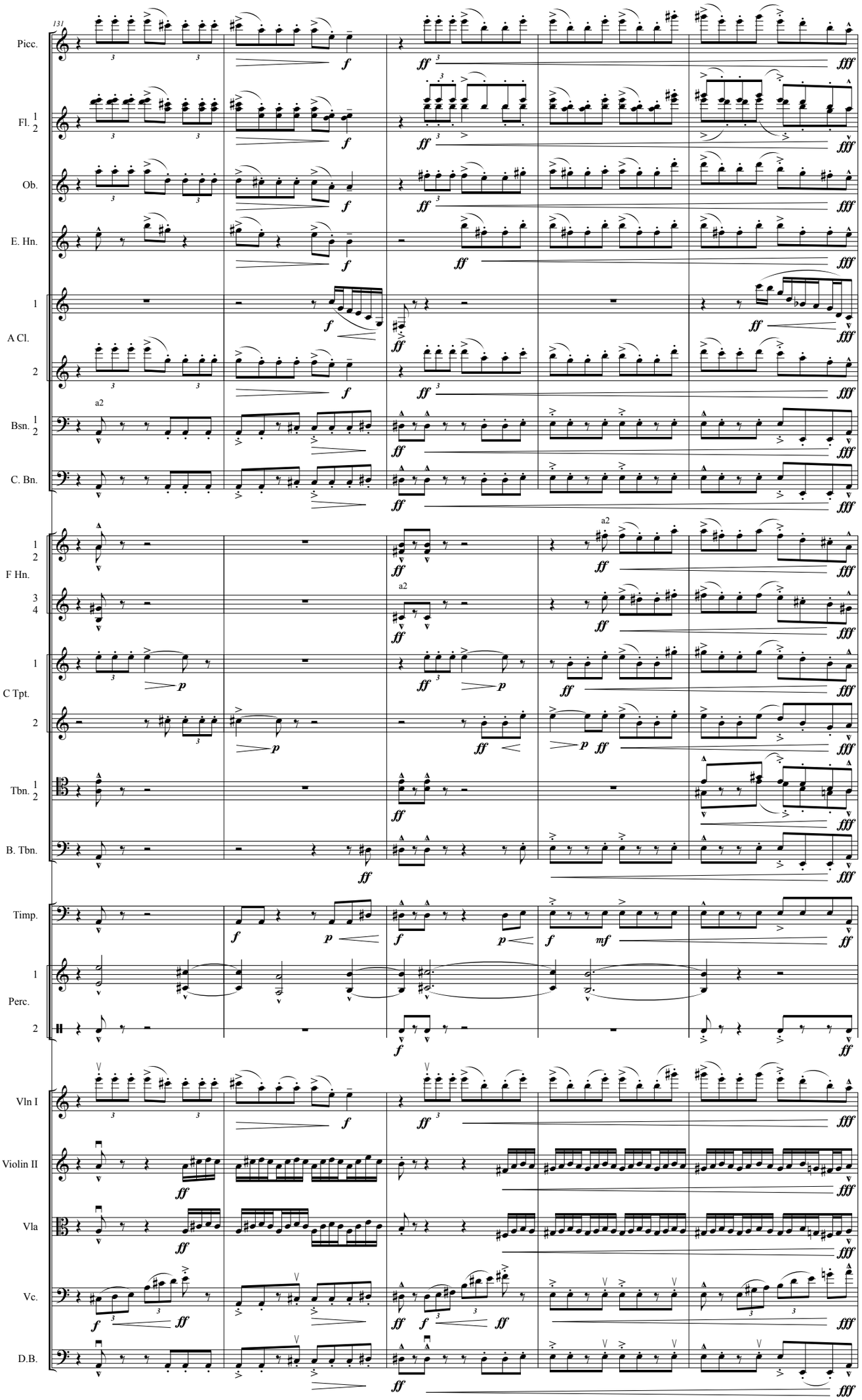

108 Adagio (♩ = 54)
rit.
a tempo
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Div.
Violin II
Vla
Vc.
D.B.
pp
p
pppp
mp

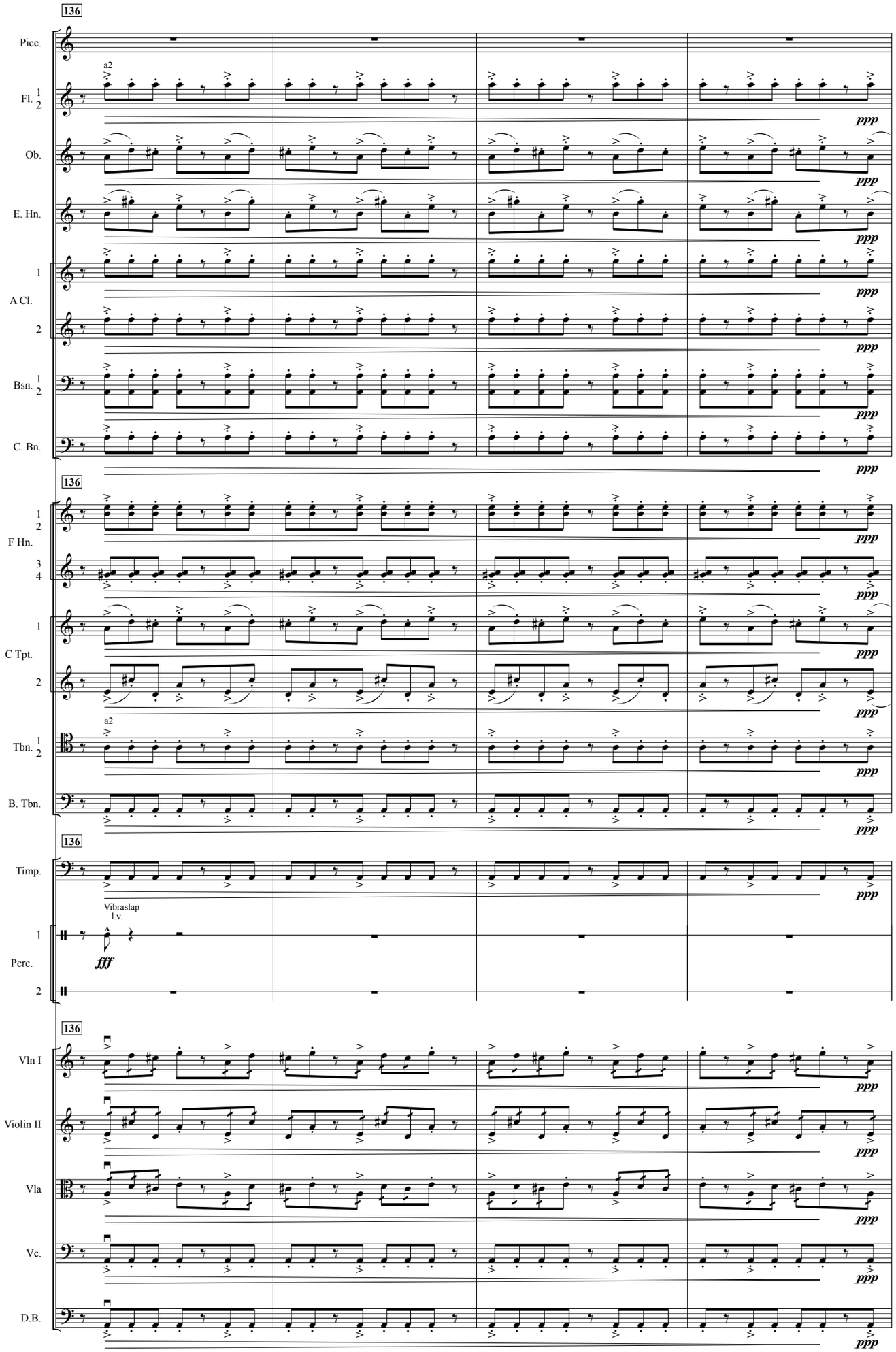

113
rit.
a tempo
rit.
Picc.
Fl. 1 2
Ob.
E. Hn.
1
A Cl.
2
1
Bsn.
2
C. Bn.
rit.
a tempo
rit.
1
F Hn. 2
3 4
1
C Tpt.
2
1 2
Tbn.
B. Tbn.
rit.
a tempo
rit.
Timp.
1
Perc.
2
rit.
a tempo
rit.
Vln I
Violin II
Vla
Vc.
D.B.
Div.

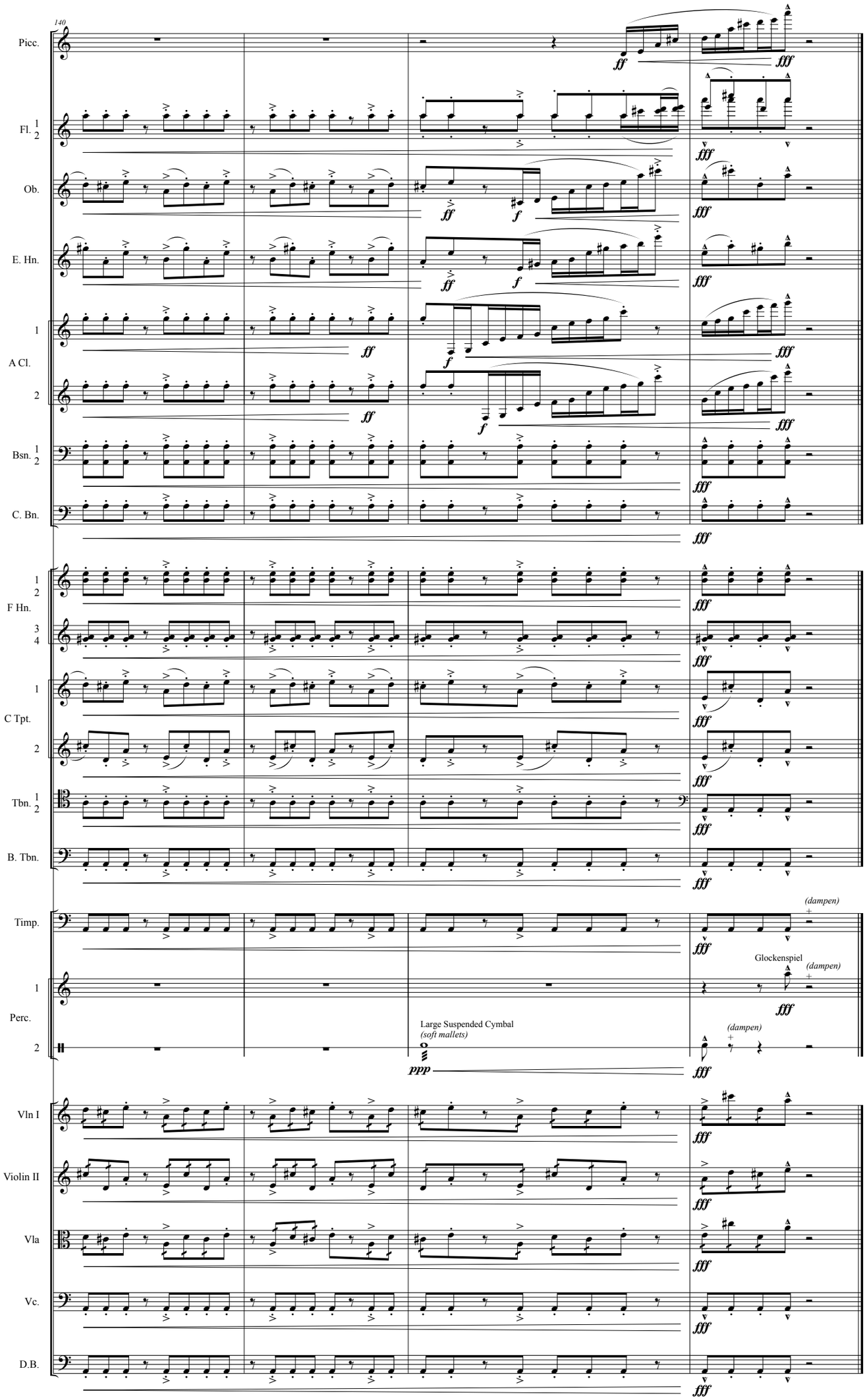

Ludwig van Beethoven, Symphony #9, 4th movement
Poco Ritenente (♩= 72)
Poco Adagio (♩= 54)
Allegro assai (♩= 160-168; 𝅗𝅥 = 80-84)
118
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Bass Drum
Vln I
Violin II
Vla
Vc.
D.B.
Unis.


123
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
ppp
fff
123
1 2
F Hn.
3 4
1
C Tpt.
2
Tbn. 1 2
B. Tbn.
mf
123
Timp.
ff
p
1
Perc.
2
123
Vln I
Violin II
Vla
Vc.
D.B.
arco


127
Picc.
Fl. 1 2
a2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
a2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.
f
mf
ff
fff


131
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.
a2
f
ff
fff
p
mf


136
Picc.
a2
Fl. 1 2
Ob.
E. Hn.
1
A Cl.
2
Bsn. 1 2
C. Bn.
ppp
136
1 2
F Hn.
3 4
1
C Tpt.
2
a2
Tbn. 1 2
B. Tbn.
136
Timp.
Vibraslap
l.v.
1
Perc.
2
fff
136
Vln I
Violin II
Vla
Vc.
D.B.


140
Picc.
Fl. 1 2
Ob.
E. Hn.
A Cl. 1 2
Bsn. 1 2
C. Bn.
F Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Timp.
Perc. 1 2
Vln I
Violin II
Vla
Vc.
D.B.
ff
fff
f
ppp
(dampen)
Glockenspiel
Large Suspended Cymbal
(soft mallets)